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REFERENCES.

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NOTES IN SEASON.

ROBERT CLARKE & Co. have just ready a work entitled "Beginnings of Literary Culture in the Ohio Valley"—historical and biographical essays on the early travellers and annalists, the pioneer press, early periodicals, the first libraries, pioneer schools and numerous sketches of literary men and women, by Dr. W. H. Venable; "Pronao: of Holy Writ—establishing, on documentary evidence, the authorship, date, form and contents of each of its books, and the authenticity of the Pentateuch," by Rabbi Isaac M. Wise; also

"An Attempt at an Analysis of Music" by Helen M. Sparmann.

G. P. PUTNAM'S SONS have just ready a handsome volume entitled "Landscape Gardening," by Samuel Parsons, Jr., containing notes and suggestions on lawns and lawn planting, laying out and arrangement of country places, large and small parks, trees, shrubs, plants, rockwork, etc. The volume is fully and appropriately illustrated. They have also ready an American edition of Prof. William Peck's "Popular Handbook and Atlas of Astronomy," with four fine full-page plates and numerous other illustrations, diagrams, etc.; a selection of the essays of J. Hazard Hartzell, entitled "Application and Achievement;" and a paper on the Evolution of the Ordinance of 1787, with an account of the earlier plans for the government of the Northwest Territory, by Jay A. Barrett, forming the first of a series of seminary papers of the University of Nebraska.

MACMILLAN & Co. will shortly publish "Studies of the Gods in Greece at Certain Sanctuaries Recently Excavated," by Mr. Louis Dyer, formerly assistant professor in Harvard University. The book represents a course of lectures delivered by Mr. Dyer at the Lowell Institute, Boston; but the material has undergone very thorough revision, and notes and appendices have been added on special points. After an introductory chapter on Greek religion in general, Mr. Dyer deals successively with Demeter at Eleusis and Cnidus, Dionysus in Thrace and old Attica, Dionysus at Athens, The Gods at Eleusis, Æsculapius at Epidaurus and Athens, Aphrodite at Paphos and Apollo at Delos. They also announce "Browning as a Philosophical and Religious Teacher," by Prof. Jones, of the University College, which deals with Browning not simply as a poet, but as the exponent of a system of ideas on moral and religious subjects, which may fairly be called a philosophy.

HARPER & BROTHERS will publish this month "Jinrikisha Days in Japan," by Eliza R. Scidmore, a timely and important contribution to our knowledge of Japan, containing descriptions of the most interesting localities in that country, with chapters on a variety of entertaining themes connected with Japanese life and manners; "Unhappy Loves of Men of Genius," by Thomas Hitchcock, a volume of sketches which, on account of their connection with men and women celebrated for their gifts and accomplishments, are invested with peculiar interest, and are adapted to serve an additional purpose as materials for the study of love in its nobler and more refined manifestations; "A Group of Noble Dames," a collection of ten charming stories by Thomas Hardy; and a new popular edition of W. C. Prime's "I Go a-Fishing," which, first published nearly twenty years ago, is recognized as one of the most admirable pieces of literary mosaic produced in America, combining as it does in its composition all sorts of episodic incident, antique lore, curious bits of philology, poetry and story, and revealing a rare familiarity with the daintiest products of literature and art, and a heart-felt love of nature in her hidden ways. Messrs. Harper & Bros. have also nearly ready "Iduna," and other stories, by George A. Hibbard, whose short stories, recently published in the magazines, have attracted very general attention, on account of their intrinsic interest and no less than because of the artistic skill which marks every detail of their construction.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

American Economic Assoc. Report of the proceedings of the American Economic Association at the fourth annual meeting, Wash., D. C., Dec. 26-30, 1890. Balt., Md., American Economic Assoc., [1891.] c. 4-183 p. O. (Publications of the American Economic Assoc., v. 6, nos. 1, 2.) pap., \$1.

Some of the abstracts of papers are: The concepts of utility, value and cost, by Prof. F. H. Giddings; The term wealth in economic science, by Dr. C. A. Tuttle; A contribution to the theory of railroad rates, by Prof. F. W. Taussig; Statistics as a means of correcting corporate abuses, by Prof. H. C. Adams; The incidence of local taxation, by Prof. Edwin R. A. Seligman; Crooked taxation, by T. G. Shearman; Educational value of political economy, by Prof. Simon N. Patten; The growth and economic value of building and loan associations, by Hon. Seymour Dexter. The tailoring trade and the sweating system, by Prof. Katherine Coman.

***Angelina** of Marsciano. The life of the blessed Angelina of Marsciano, virgin, Promotress of the third order regular of St. Francis of Assisi. N. Y., Catholic Pub. Soc. Co., 1891. 131 p. 16°, cl., net, 70 c.

***Anzengruber**, L., *Der Sternsteinhof: dorf-roman*. Milwaukee, Wis., C. N. Caspar, 1891. 288 p. 16°, cl., 50 c.

***Aristotle**. On the constitution of Athens; ed. by F. G. Kenyon. 2d ed. N. Y., Longmans, Green & Co., 1891. 51+191 p. 8°, cl., net, \$3.

Baldwin, Mary R. Along the Anataw, the record of a campaign. N. Y., Hunt & Eaton, 1891. 271 p. D. cl., 90 c.

Masson, a little town on the banks of the Anataw, is cursed by the love of drink. The campaign against intemperance is specially under the direction of Deacon Marvin and his enthusiastic wife. Describes several homes almost ruined by intemperance.

Bean, F. Pudney and Walp. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] c. 328 p. D. (Lovell's American authors' ser., no. 40.) pap., 50 c.

Bisland, Elizabeth. A flying trip around the world. N. Y., Harper, 1891. c. 205 p. por. S. cl., \$1.25.

Nelly Bly's successful tour around the world made her famous. Miss Bisland is the young lady sent at the same time in a westerly and opposite direction by a prominent magazine, hoping that she would be able to beat Nelly Bly in time. But for an unfortunate misunderstanding just at the end of her journey, it looks as if she would have been successful. Her journey is described in this little book, with much vivacity and considerable evidence of exceptional literary ability.

Bloede, Gertrude, ["Stuart Sterne," *pseud.*] The story of two lives. N. Y., Cassell Pub. Co., [1891.] c. 4+302 p. D. cl., \$1.

Told chiefly in the form of a journal entry by a woman of thirty, who describes her meeting with a sculptor, her lessons in his studio, her home life and her gradual discovery that she has learned to love her master. His life is brought in by some interpolated chapters. On an ocean voyage these middle-aged artists find themselves unexpectedly upon the same steamer and several long conversations lead to a happy ending.

Booth, Mrs. Otto, ["Rita," *pseud.*] *Fragoletta: a novel*. N. Y., G. Munro, [United States Book Co., 1891.] 316 p. D. (Seaside lib., no. 1774.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] *Between two loves: a novel*. N. Y., Street & Smith, [1891.] 413 p. D. (Primrose ser., no. 20.) pap., 50 c.

***Caspar's** (C. N.) practical catalogue of law-books; arranged by subjects, with a complete index to authors embracing the latest editions of all standard text-books, treatises, reports, digests, decisions, statutes, law periodicals, etc., which are at present in vogue. Milwaukee, Wis., C. N. Caspar, 1891. 77 p. 16°, pap., 25 c.

Collins, E. Lentz. *Hadassah; or, from captivity to the Persian throne*. N. Y., Cassell Pub. Co., 1891. 8+348 p. D. cl., \$1.50.

The author has closely followed the Bible narrative as contained in the Book of Esther. Some of the names are changed, but all the important characters are introduced. Persia, under Artaxerxes 400 B.C., is elaborately described. Hadassah, the Hebrew maiden captive in Babylon, is ordered to Susa with three hundred other maiden captives, from among whom the king is to choose a wife to replace Vashti. She finds favor in his sight; he gives her the Persian name of Esther, and the story tells of his great love for her, which she uses in the interest of her dearly beloved Hebrew people.

Couch, Arthur T. Quiller, ["Q," *pseud.*] *Noughts and crosses: stories, studies and sketches*. N. Y., Cassell Pub. Co., [1891.] 263 p. D. (Cassell's sunshine ser., no. 72.) pap., 50 c.

Craik, Mrs. Dinah Maria, [formerly Miss Mulock.] *A woman's thoughts about women*. *New cheaper ed.* Phil., T. B. Peterson & Bros., [1891.] 4-309 p. S. pap., 25 c.

Crawford, F. Marion. *Khaled: a tale of Arabia*. N. Y., Macmillan & Co., 1891. 2+258 p. D. cl., \$1.25.

Khaled, after a long life as one of the genii who inhabit the third heaven, is made a man as punishment for having committed a murder. He is told by Asrael, the angel of death, that he cannot have a soul until some woman loves him. He marries Zehowah, the daughter of the Sultan of Riad, in Arabia, and becomes a great warrior and excellent ruler. The story is full of conversations between Khaled and Zehowah upon the nature and origin of love, he constantly pleading for the love which shall give him immortality, and she unable to comprehend what he misses in her dutiful devotion.

***Cuyler**, Rev. T. L. *The fight of faith and cost of character: talks to young men*. N. Y. and Chic., Fleming H. Revell Co., 1891. 32 p. 16°, (Popular vellum ser.) pap., 20 c.

Dane, Daniel. *Vengeance is mine*. N. Y., Cassell Pub. Co., [1891.] c. '90. 4+367 p. D. (Cassell's sunshine ser., no. 71.) pap., 50 c.

See notice, "Weekly Record," P. W., Oct. 4, 1890, [975.]

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- Davenport, F., and Baker, J. Percy.** Local examinations in music: questions and exercises for the use of students. N. Y., Longmans, Green & Co., 1891. 4+50 p. 12°, flex. cl., 35 c.
- *Drummond, H.** Addresses; with a brief sketch by Rev. W. J. Dawson. N. Y. and Chic. Fleming H. Revell Co., 1891. 138 p. 12°, cl., 75 c.
- Drummond, H.** How to learn how: addresses. 1, Dealing with doubt; 2, Preparation for learning. N. Y. and Chic., Fleming H. Revell Co., [1891.] c. '91. 32 p. S. pap., 20 c.
- Dunn, H. A. Colmore.** Dunn's fencing instructor. N. Y., Street & Smith, [1891.] c. 95 p. il. (S. & S. manual lib., no. 24.) pap., 10 c.
- *Eaton, T. T., D.D.** Talks to children; with an introd. by the Rev. J. A. Broadus. New ed. N. Y. and Chic., Fleming H. Revell Co., 1891. 222 p. 12°, cl., \$1.
- Edson, Cyrus, M.D.** La grippe and its treatment for general readers. N. Y., Appleton, 1891. c. 46 p. T. pap., 25 c.
- Most of this little work was published by the writer in the *North American Review* (Feb., 1890) under the title of "The prevailing epidemic." The subject is so treated that it may be understood by all who desire to inform themselves concerning the disease, and to forearm themselves against it.
- *Faber, Christine.** A chivalrous deed: a tale of New York school-life. N. Y., P. J. Kenedy, 1891. 400 p. 12°, cl., \$1.25.
- Familiar dialogues;** cont. a choice selection of pieces suitable for home and public exhibitions. N. Y., Street & Smith, 1891. c. 91 p. S. (S. & S. manual lib., no. 5.) pap., 10 c.
- Fletcher, Rob., M.D.** The new school of criminal anthropology: an address delivered before the Anthropological Society of Washington, April 21, 1891. Wash., D. C., Judd & Detweiler, *prs.*, 1891. 38 p. O. pap.
- In Italy of late years there has sprung up a new school, which has studied the criminal rather than the crime—which has investigated his natural history. It is known as the school of criminal anthropology, or, as it is sometimes called, the neo-criminalistic school. The object of Mr. Fletcher's address is to give some account of the rise of this Italian school, and to state the opinions which its adherents hold in regard to the criminal.
- *Freytag, Gustav.** The lost manuscript: a novel; from the 16th German ed. Chic., The Open Court Pub. Co., 1891. 2 v. 12°, cl., \$4.
- Gaboriau, Emile.** The Champdoce mystery. N. Y., Street & Smith, [1891.] c. 243 p. D. (Secret service ser., no. 43.) pap., 25 c.
- Getting married and keeping married.** N. Y., Fowler & Wells Co., 1891. c. 22 p. il. D. (Human nature lib., no. 18.) pap., 10 c.
- "Suggestions for those who wish to be loved and those who wish some one to love," by one who claims to have succeeded in "getting married and keeping married."
- Gray, W. T.** Abijah Beanpole in New York; detailing the misfortunes and mishaps of a country storekeeper on a business visit to the great city of New York. N. Y., Street & Smith, [1891.] c. 202 p. D. (Select ser., no. 83.) pap., 25 c.
- *Green, Evelyn Everett.** Dick Whistler's tramp. N. Y. and Chic., Fleming H. Revell Co., 1891. 159 p. il. 12°, cl., 80 c.
- Gunsaulus, Frank W.** Monk and knight: an historical study in fiction. Chic., A. C. McClurg & Co., 1891. c. '91. 2 v., 365; 342 p. D. cl., \$2.50.
- The epoch treated in this novel is that immediately preceding the Reformation, when the whole of the then civilized world was in a ferment. As the story progresses a graphic view is unfolded of the pomp of kings, the pageantry of a toppling knighthood and the chicaneries of courts and of church conclaves, the marching of armies and the conflicts of ambitions. There is a large amount of authentic history for the basis of the romance, which is furnished by Gaspar Perrin and his lost child, and the latter's career through abbey, court, camp and battle.
- Haggard, H. Rider.** Eric Brighteyes: a novel. N. Y., Harper, 1891. 319 p. S. (Harper's Franklin sq. lib., new ser., no. 698.) pap., 25 c.
- See notice, "Weekly Record," P. W., May 23, '91, [1008.]
- Haggard, H. Rider.** Eric Brighteyes. N. Y., G. Munro, (United States Book Co., 1891.) 269 p. D. (Seaside lib., no. 1849.) pap., 20 c.
- *Hamilton, Frank Hastings, M.D.** Practical treatise on fractures and dislocations. 8th ed., rev. and ed. by Stephen Smith. Phil., Lea Bros. & Co., 1891. 16+35-849 p. 8°, cl., \$5.50.
- *Harris, Rev. W.** The secularist programme; or, friendly words to working people. N. Y. and Chic., Fleming H. Revell Co., 1891. 64 p. 12°, cl., 30 c.
- Harrison, B.** Thirty days with President Harrison; cont. all of his speeches in full on his recent vacation-trip through the country; also, a full and graphic account of all the receptions and banquets tendered him. N. Y., J. S. Ogilvie, 1891. c. '90. 192 p. D. (The peerless ser., no. 44.) pap., 25 c.
- Hawthorne, Sophia.** Notes on England and Italy. [New issue.] Bost., Houghton, Mifflin & Co., 1891. c. '69. 549 p. O. cl., \$1.50.
- Heller, —.** Heller's handbook of magic and its mysteries. N. Y., Street & Smith, [1891.] c. 144 p. D. (Handbook lib., no. 10.) pap., 25 c.
- Hermann, —.** Hermann's tricks with cards; cont. information as to the manipulation of a pack of cards to perform numerous tricks with or without special apparatus. N. Y., Street & Smith, [1891.] c. 145 p. D. (Handbook lib., no. 9.) pap., 25 c.
- Herrick, Mrs. Christine Terhune.** What to eat, how to serve it. N. Y., Harper, 1891. c. 4+309 p. S. cl., \$1.
- A fresh contribution to the literature of the dining-room and kitchen. Opens with chapters, rich in original suggestions, entitled: The dining-room; At the breakfast-table; More about breakfast; The invalid's breakfast; A breakfast party. Following under the headings of family breakfasts for spring, summer, autumn and winter, family lunches and family dinners, also for the four seasons, etc., are directions for special meals, embodying recipes for the dishes mentioned. "At luncheon," "A small luncheon," "A large luncheon," "A standing luncheon," "The Sunday dinner," etc., are also combination chapters of recipes and advice. "China and glass" and "Linen and silver" are the topics of separate papers.
- Holland, Rob. A.** What's the use of going to church? N. Y., T. Whittaker, 1891. 21 p. D. pap., 10 c.
- A sermon by the Rector of St. George's Church, St. Louis, Mo., directed against non-churchgoers and readers of Sunday papers.
- Houghton, Louise Seymour and Mary.** French by reading: a progressive French method. Bost., D. C. Heath & Co., 1891. c. 15+

332 p. D. (Heath's modern language ser.) cl., \$1.25.

The method of this book is based upon reading with a view to the rapid and easy acquisition of a vocabulary. Grammatical rules are given as the need for them arrives, such rules being the more likely to be understood and remembered because they have been needed. Four French stories by modern authors form the basis of the method, giving altogether a vocabulary of more than three thousand French words.

***Illinois. Appellate cts.** Reports of cases, v. 35; cont. cases in which opinions were filed in the first district in Dec., 1889, and Jan., Feb., Mar., Apr. and May, 1890; rep. by Edwin Burrett Smith. Chic., Callaghan & Co., 1891. c. 9-706 p. O. shp., \$3.50.

Kimball, Edwin Coolidge. Midnight sunbeams; or, bits of travel through the land of the Norseman. Bost., J. G. Cupples Co., [1891.] c. '88. 5-2.9 p. D. cl., \$1.25.

The writer went from Lübeck, Germany, to Copenhagen, where he visited the Thorwaldsen Museum; then to Sweden, visiting Stockholm, the leading city for telephones; then through Norway, which seemed to him a specially pleasant country. He describes in detail the peculiar habits and customs and sights of interest in the different countries, and devotes a chapter to practical hints and a statement of the expenses of his trip.

***Kimball, Lucia E. F.** Faith Hayne. N. Y., National Temp. Soc. and Pub. House, 1891. 151 p. 16°, cl., 60 c.

Knowles, R. Brinsley Sheridan. Glencoon-oge; a novel. Balt., J. Murphy & Co., 1891. 2-367 p. O. cl., net, \$1.

A tale of Irish peasant life differing from all others of its class, inasmuch as no reference whatever is made to Irish politics or Irish grievances. The style is simple, vigorous and attractive, keeping the reader interested and amused to the end.

***Koran (The);** or, Alcoran of Mohammed; with explanatory notes and readings from Savary's version; also, a preliminary discourse by G. Sale. N. Y., F. Warne & Co., 1891. 536 p. 8°, cl., \$2.

***Lawyers' reports,** annot. Book 10, all current cases of general value and importance decided in the U. S., state and territorial courts; with full annot. by Robert Desty, ed.; Burdett A. Rich and H. P. Farnham, reps. (10 L. R. A.) Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1891. c. 934 p. O. shp., \$5.

***Liddell, R. S.** The memoirs of the Tenth Royal Hussars (Prince of Wales' Own); historical and social; coll. and arr. by Col. R. S. Liddell, late commanding Xth Hussars; with 3 por. and 12 col. pl. showing uniforms, etc., and many wood-cuts in text. N. Y., Longmans, Green & Co., 1891. 18+566 p. 8°, hf. leath., \$21.

***Lodge, H.** Cabot. Boston. N. Y., Longmans, Green & Co., 1891. 12+242 p. 12°, (Historic towns.) cl., \$1.25.

McLaughlin, Andrew C. Lewis Cass. Bost., Houghton, Mifflin & Co., 1891. c. 7+363 p. D. (American statesmen ser.) cl., \$1.25.

Lewis Cass was born at Exeter, Mass., in 1782. He studied law and began to practise at Zanesville, Ohio, in 1801; entered the army in 1812; became Governor of Michigan Territory in 1814. President Andrew Jackson made him Secretary of War in 1831, and sent him as Minister to France in 1836. He was elected U. S. Senator from Michigan in 1844, and was nominated Democratic candidate for President in 1848, but was defeated. Cass supported Douglas' Kansas-Nebraska bill in 1854. He was Secretary of State in March, 1857, resigned in 1860, and died in 1866. His biographer, who is Assistant Professor of History in the University of Michigan, has had a difficult task, as very little material was found on hand for his work.

***Michie, P. S.** Elements of wave motion relating to light and sound. *New issue.* N. Y., J. Wiley & Sons, 1891. 8°, cl., \$4.

Moore, Mrs. Susan Teackle. Ryle's open gate. Bost., Houghton, Mifflin & Co., 1891. c. 2-256 p. D. cl., \$1.25.

An obscure Long Island village is the scene. The writer and her boy Robin, eleven years old, spent a summer there. The quaint characters of the village are readily described, and the story is made up of the incidents, real and imaginary, of a charming Bohemian experiment of a few months. Mrs. Moore is the sister of F. Hopkinson Smith.

Muldoon, Ja. Professor Muldoon's wrestling. N. Y., Street & Smith, [1891.] c. 64 p. il. S. (S. & S. manual lib., no. 25.) pap., 10 c.

Murfree, Fanny N. D. Felicia: a novel. Bost., Houghton, Mifflin & Co., 1891. c. 2+358 p. D. cl., \$1.25.

The author is the sister of Mary N. Murfree, who made her reputation under the pen-name of "Charles Egbert Craddock." This is her first novel, and is a tale of domestic infelicity. The scene is laid in a western town, Cincinnati, we judge, though a disguise is assumed. Felicia is a lovely New York girl, fresh from school, who goes west to make her step-brother and his wife a visit. By accident she meets Hugh Kennett, and engages herself to him in spite of the opposition of her family. It is only after having accepted him that she learns that his profession is that of an opera singer. He is, in fact, the leading tenor in an English opera company. Their married life, with its many unpleasantnesses, is the leading topic of the story.

Mutchmore, S. A., D.D. The Moghul, Mongol, Mikado and missionary: essays, discussions, art criticisms, etc. N. Y., Ward & Drummond, 1891. c. 2 v., 9+553; 7+325 p. D. cl., \$2.50.

The people, religions, customs, progress of missionary work, political institutions, history, railway systems, fortifications and defences of India, Afghanistan, China and Japan are graphically described.

***New York supplement,** v. 12; cont. the decisions of the intermediate and lower courts of record of New York state. *Permanent ed.*, Jan. 22-Mar. 19, 1891; with tables of N. Y. supp. cases in v. 25, Abbott's new cases; 33, N. Y. state reporter. St. Paul, West Pub. Co., 1891. c. 18+1069 p. O. (National reporter system.) shp., \$4.

***Not to the swift:** a novel. N. Y., Welch, Fracker Co., 1891. 400 p. 12°, cl., \$1.25.

Original dialogues: a collection for school and family reading and representation. N. Y., Street & Smith, [1891.] c. 89 p. S. (S. & S. manual lib., no. 4.) pap., 10 c.

Osborne, G. A. An elementary treatise on the differential and integral calculus; with examples and applications. Bost., Leach, Shewell & Sanborn, 1891. c. 11+292 p. O. cl., \$2.

Intended as a text-book for colleges and scientific schools; based upon the method of limits, as the most rigorous and most intelligible form of presenting the first principles of the subject.

P., G. W. Whist in diagrams: a supplement to "American whist illustrated." Bost., Houghton, Mifflin & Co., 1891. c. 5+290 p. il. D. cl., \$1.25.

A series of hands played through, illustrating the American leads, the new play, the forms of finesse and celebrated *coups* of masters, with explanation and analysis.

***Pacific reporter,** v. 25; cont. all the decisions of the supreme courts of Cal., Kan., Ore., Colo., Wash., Mont., Ariz., Nev., Idaho, Wyo., Utah, New Mex. and Okla-

- homa. *Permanent ed.*, Dec. 11, 1890-Mar. 26, 1891; with tables of Pacific cases pub. in v. 14. Colo. repts.; 5, Utah repts. St. Paul, West Pub. Co., 1891. c. 18+1216 p. O. (National reporter system, state ser.) shp., \$3.50.
- ***Pascoe, C. Eyre, ed.** London of to-day: an illustrated handbook of the season, 1891. 7th annual ed., rev. and rewritten. Bost., Roberts Bros., 1891. 12°, cl., \$1.50.
- ***Pennsylvania. Supreme ct.** Reports, v. 138, by Boyd Crumrine, st. rep. V. 23; cont. cases decided at Oct. term, 1890, and Jan. term, 1891. N. Y. and Alb., Banks & Bros., 1891. c. 21+709 p. O. shp., \$3.50.
- ***Pierson, A. T., D.D.** Hope, the last thing in the world. N. Y. and Chic., Fleming H. Revell Co., 1891. 32 p. 16°, (Popular vellum ser.) pap., 20 c.
- Porch, Hester Edwards.** An ideal fanatic. N. Y. and Chic., Rand, McNally & Co., 1891. c. '83. 8-325 p. D. (Globe lib., v. 1, no. 151.) pap., 25 c.
See notice, "Weekly Record," P. W., Oct. 6, '83, [611.] Formerly pub. by H. A. Sumner & Co.
- Praed, Mrs. Campbell.** The soul of the Countess Adrian. N. Y., United States Book Co., [1891.] 266 p. D. (Lovell's international ser., no. 160.) pap., 50 c.
The restless, unsatisfied soul of the Countess Adrian after her death becomes a vampire spirit, and for a short time inhabits the body of Beatrice Brett, a talented young American actress "starring" in London. London, her artist lover, suffers keenly from the change in Beatrice, until the mystery is explained and the evil spirit exorcized by Madox Challis, a magnetic mystic. Full of occult theories and attempted explanations. The volume includes Mrs. Alexander's short story, "Heart of Oak," and also an anonymous tale, "Sophy," which has a tragic ending.
- ***Richmond, Mrs. E. J.** How Sandy came to his fortune. N. Y., National Temp. Soc. and Pub. House, 1891. 294 p. 12°, cl., \$1.
- Riddell, Mrs. J. H.** Idle tales. N. Y., G. Munro, [United States Book Co., 1891.] 288 p. D. (Seaside lib., no. 1842.) pap., 20 c.
- Roberts, Sir Randall.** In the shires. N. Y., G. Munro, [United States Book Co., 1891.] 246 p. D. (Seaside lib., no. 1841.) pap., 20 c.
- ***Roget, J. L.** A history of the Old Water-Color Society, now the Royal Society of Painters in Water-Colors; with biographical notices of its older and of all deceased members and associates, preceded by an account of English water-color art and artists in the 18th century. N. Y., Longmans, Green & Co., 1891. 2 v., 20+561; 8+468 p. 8°, cl., \$12.50.
- Rowell, (G. P. & Co.) comps.** Book for advertisers: cont. lists of the best newspapers in the United States and Canada; with a complete list of all the class and trade journals; a compilation from the *American newspaper directory*; with the circulation, ratings and some advertising rates, with a statement of the best way to place newspaper advertising. 178th ed. N. Y., G. P. Rowell & Co., 1891. 368 p. O. pap., \$1.
- Ruskin, J.** Sesame and lilies: two lectures; 1, Of king's treasures; 2, Of Queen's gardens; with introd. by C. Eliot Norton. *Brantwood ed.* N. Y., C. E. Merrill & Co., 1891. 17+180 p. D. cl., \$1.50.
- School-girl's speaker (The):** a collection of choice poems suitable for school and other entertainments. N. Y., Street & Smith, [1891.] c. 87 p. S. (S. & S. manual lib., no. 4.) pap., 10 c.
- Schultze, A.** The books of the Bible briefly analyzed for use in Bible instruction and for Bible students in general. 5th ed. Phil., J. B. Lippincott Co., 1891. c. '89. 40 p. S. pap., 20 c.
- ***Ségur, Eugénie, Comtesse de.** Sophie's troubles: being the experience of a naughty little girl who afterwards became good; from the French. N. Y., P. J. Kenedy, 1891. 250 p. 16°, cl., 75 c.
- ***Shakespeare, W.** The tempest. *Falcon ed.*; ed. by A. C. Liddell. N. Y., Longmans, Green & Co., 1891. 20+132 p. 16°, cl., 35 c.
- ***Shoemaker, J. V., M.D.** Hereditary health and personal beauty. Phil., F. A. Davis, 1890. 422 p. 8°, cl., net, \$2 50; hf. mor., net, \$3.50.
- ***Sloane, T. O'Connor.** Arithmetic of electricity. N. Y., Norman W. Henley & Co., 150 Nassau St., 1891. il. 12°, cl., \$1.
- Southworth, Gordon A., and Goddard, F. B.** First lessons in language. Bost., Leach, Shewell & Sanborn, [1891.] c. 4+156 p. il. D. cl., 36 c.
Provides a course in language to be used within the third, fourth, fifth and sixth year grades, covering either two or three years, according to the amount of time allowed for language work, the age of the pupils, and their previous training.
- Sparmann, Helen M.** An attempt at an analysis of music. Cin., Rob. Clarke & Co., 1891. 61 p. sq. D. pap., 50 c.
The author was formerly Professor of Music at the College of Music, Cincinnati. The essay begins with an analysis of the statements that Leibnitz, Schopenhauer, Kant, Schelling, Hegel, Vischer, Lazarus and other philosophers have made on music. She claims there must be a model for music in nature. Sculpture and painting represent shape and color, and music represents motion, is a form of motion. Music is especially associated with emotions; emotions move and often produce vocal sounds, or make the sounds of the human voice more musical.
- Springer, Rebecca Ruter.** Self; with introd. by W. H. Milburn, D.D. N. Y., Hunt & Eaton, 1891. c. '81, '91. 290 p. D. cl., 90 c.
Formerly published by J. B. Lippincott Co. See notice, "Weekly Record," P. W., Jan. 1, 1881, [468.] The introduction written for this issue is by Rev. Dr. W. H. Milburn, Chaplain of the House of Representatives, and is dated Christmas, 1890.
- ***Stalker, Ja., D.D.** The four men: 1. The man the world sees; 2. The man seen by the person who knows him best; 3. The man seen by himself; 4. The man whom God sees. N. Y. and Chic., Fleming H. Revell Co., 1891. 32 p. 16°, (Popular vellum ser.) pap., 20 c.
- Stevens, T.** Through Russia on a mustang: il. from photographs by the author. N. Y., Cassell Pub. Co., [1891.] c. 9+334 p. O. cl., \$2.
A report of a horseback ride of 1100 miles from Moscow to Sevastopol; thence up the Don and the Volga to Mijni Novgorod. The journey was undertaken for the N. Y. World in the summer of 1890. The chapters are devoted to the condition, manners, customs, etc., of the people of European Russia. Chapter VI. gives a long account of Count Tolstol and his family.
- ***Sudermann, H.** Frau Sorge: roman. Milwaukee, Wis., C. N. Caspar, 1891. 303 p. 16°, cl., 50 c.

Sunshine: a choice selection of songs for use in public and private schools. Balt., Md., W: J. C. Dulany Co., [1891.] 88 p. T. t. cl., 15 c.

Sweetser, M. F. Maritime provinces: a handbook for travellers. 8th ed., rev. and enl. Bost., Houghton, Mifflin & Co., 1891. c. '75-'91. 11+336 p. maps and plans, S. cl., \$1.50.

Sweetser, M. F. The White Mountains: a handbook for travellers. 11th ed., rev. and enl. Bost., Houghton, Mifflin & Co., 1891. c. '76-'91. 15+436 p. maps, pl. S. cl., \$1.50.

Taylor, Judson R. Phil Scott, the Indian detective. N. Y., United States Book Co., [1891.] c. '82. 18-141 p. D. (Lovell's detective ser., no. 14.) pap., 25 c.

***Thompson, Sir H:** Food and feeding; with an appendix. 6th ed. enl. N. Y., F: Warne & Co., 1891. 10+222 p. 12°, cl., \$1.25.

Tuckerman, Alfred. Bibliography of the chemical influence of light. Wash., D. C., Smithsonian Institute, 1891. 22 p. O. (Smithsonian misc. coll., no. 785.) pap.

United States. Laws of the United States relating to currency, finance and banking, from 1789 to 1891; comp. by C: F. Dunbar. Bost., Ginn & Co., 1891. c. 307 p. O. cl., \$2 50.

For the use of students and teachers of political economy and history; the compilation brings together the important parts of our national legislation respecting currency, coinage, loans and banking.

Walworth, Mrs. J. H. The new man at Rossmere. N. Y., Cassell Pub. Co., [1891.] c. '86. 359 p. D. (Cassell's sunshine ser., no. 70.) pap., 50 c.

See notice, "Weekly Record," P. W., August 21, 1886, [760.]

Wanamaker, J: Postal savings banks: an argument in their favor by the Postmaster-General; with appendices. Wash., D. C., Government Printing Office, 1891. 72 p. O. pap.

Appendices contain: 1, Draft of bill to establish Postal Savings Banks and encourage small savings; 2, Interesting details of Postal Savings Bank systems in foreign countries; 3, Opinions of former Postmasters-General; 4, Summary of the efforts to provide legislation on the subject of Postal Savings Banks; 5, Resolution of the United States Senate to inquire as to the feasibility and advisability of enactment of laws creating Postal Savings banks; 6, Sentiment of the public press.

***Weekly** notes of cases argued and determined in the supreme court of Pa., the county courts of Phil., and the U. S. dist. and circuit courts for the eastern district of Pa.; by members of the bar. V. 27, Nov., 1890, to Apr., 1891. Phil., Kay & Bro., 1891. c. 15+615 p. O. shp., \$5.

Wentworth, G. A. A higher algebra. Bost., Ginn & Co., 1891. c. 5+521 p. D. hf. leath., \$1.55.

"This work is intended to give in one book a thorough preparatory course for colleges and scientific schools, and in addition a sufficiently full treatment of the subjects usually read by students in general in such institutions. In short, it provides a course parallel to the course covered by the author's school and college algebras together. The elementary part is as full as the

school algebra; the advanced part, however, is briefer than the college algebra. The book is substantially equivalent to the author's complete algebra, but of greatly superior to that work in the arrangement of topics and in the methods of presenting them."—Preface.

White, Rev. W: P., ed. Handbook of the Presbyterian church in the United States of America, 1891. N. Y., Wilbur B. Ketcham, [1891.] 46 p. il. por. D. pap., net, 30 c.

Contains a history of the church, statistics, rules of organization, important action of the last meeting of the General Assembly, revision, etc., etc.

Wilde, Oscar. Intentions. N. Y., Dodd, Mead & Co., [1891.] 3+258 p. O. cl., \$2.25.

Four essays. "The decay of lying" cleverly indicates, through a conversation between two friends, the growing absence of imagination or invention in art and literature. "Pen, pencil and poison" is a study of Charles Lamb's friend, Thomas Griffiths Wainwright, who was a poet, a painter, an art-critic, and also a forger and secret poisoner almost without rival in this or any ages. The other essays are "The critic as an artist," in the form of a dialogue, and "The truth of masks."

Wilkinson, W: Cleaver. The epic of Saul. N. Y., Funk & Wagnalls, 1891. c. 2+386 p. O. cl., \$2.50.

The author, formerly of Rochester University, N. Y., adheres to the Scriptural narrative of the life of St. Paul, but allows his imagination full sway where the narrative is silent. The epic is in blank verse, divided into fourteen sections or books. The 8000 lines describe Saul of Tarsus, brought up at Jerusalem, a pupil of Gamaliel, who set out as an eager but pacific controversialist in public dispute against the preachers of the gospel, and afterwards changed into a virulent and cruel persecutor of Christians, until he abruptly became a Christian, after the vision on the plains of Damascus. For seven years Mr. Wilkinson has been at this great task, and portions of his work have from time to time appeared as separate poems in *The Century*, *The Independent* and other journals.

Wingfield, L: The maid of honor: a tale of the dark days of France. N. Y., Appleton, 1891. 2-340 p. D. (Appleton's town and country lib., no. 72.) cl., \$1; pap., 50 c.

A story of the last days of the reign of Marie Antoinette, to whom the Marquise de Gange was "maid of honor." The heroine is a sweet, confiding woman, hopelessly in love with her husband, who neglects her for his violoncello, and his studies in mesmerism and devotion to its inventor. His half-brother, an abbé, and a Mlle. Brunelle, an "affinity" of the marquis, combine for their own selfish ends to make life miserable for the marquise. The horrors of the revolution of the French peasantry are worked into the plots.

Winter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] Good-bye. N. Y., United States Book Co., [1891.] 162 p. S. (Lovell's Westminster ser., no. 28.) pap., 25 c.

Winthrop, W., ["Clara Augusta." pseud.] Nobody's daughter; or, the hidden crime at Fernwood. N. Y., Street & Smith, [1891.] c. 221 p. D. (Select ser., no. 82.) pap., 25 c.

***Wisconsin.** Supreme ct. Reports of cases, with tables of the cases and principal matters; F: K. Conover, off. rep. V. 77, May 20-Nov. 5, 1890. Chic., Callaghan & Co., 1891. c. 27+729 p. O. shp., \$2.75.

Wordsworth, W: Poems chosen and ed. by Matthew Arnold. N. Y., Harper, [1891.] 8+407 p. T. pap., 50 c.

Matthew Arnold, in making this little collection, said: "To disengage the poems which show his [Wordsworth's] power, and to present them to the English-speaking public and to the world, is the object of this volume." He said further in his preface: "I by no means say that it contains all which in Wordsworth's poems is interesting. But it contains, I think, everything, or nearly everything, which may best serve him with the majority of lovers of poetry, nothing which may disserve him."

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- Patent office. Interference proceedings, rules of practice, etc., 1869-1891. (Lowery.) (My9) O. shp. \$3. Strouse

United States. *Sup. ct. Cases.* (Davis.) V. 138. (My23) O. shp. \$2.50.....*Banks*
 Unity lib. See Hancock.
 Unwin, W. C. Elements of machine design. Pt. 2. *N. ed. rev. and enl.* (My9) 12°, \$1.50.....*Longmans, G*
 Urheberrechts gesetz. Goepel, P. p. gratis..*Steiger*
 Van Ando, C. A. Prayer; its nature, conditions and effects. (My2) S. 45c.....*Cranston & S*
 Van Nostrand sci. ser. See Abbott; Clarke; Gaudard.
 Vathek. See Beckford, W.
 Vermont. *Sup. ct. Repts.* 2d ed. Book 14. (My23) O. shp. \$12.....*West Pub. Co*
 Violin obligato. Crosby, M. \$1.....*Roberts*
 Voice of labor. Jelley, S. M. p. 50c.....*H. J. Smith*
 Walford, Mrs. L. B. Mere child. (My2) D. (Seaside lib, no. 1780) p. 20c.....*U. S. B'k Co*
 Walpole, S. Life of Lord John Russell. *Cabinet ed.* 2 v. (My2) 8°, \$4.....*Longmans, G*
 Walter of Henley. Husbandry. (My2) 4°, \$6. *Longmans, G*
 Walton, I. Complete angler. (My16) 8°, \$1.50. *Ward, L*
 Ward, Mrs. H. D. See Phelps, E. S.
 Watering-places of the Vosges. Wolff, H. W. \$1.50. *Longmans, G*
 Weaver, G. S. Looking forward for young men. (My9) D. \$1.....*Fowler & W*
 Webb, S., and Cox, H. Eight hours day. (My23) D. p. 50c.....*A. Lovell*
 Wee Willie Winkie. Kipling, R. p. 25c...*Rand, McN*
 Week in New York. Ingersoll, E. \$1; p. 50c. *Rand, McN*
 Weidner, R. F. Practical theology. (My23) 12°, \$1. *Revell*

Weir, R., [and others.] Riding; [also,] Polo, by J. Moray Brown. (My23) D. (Badminton lib.) \$3 50. *Little, B*
 Wesley, John. Overton, Canon. \$1.....*Houghton, M*
 Which wins? Ford, M. H. p. 50c.....*Lee & S*
 Whittaker, T. P., ed. Barker's facts and figures for the year 1891. (My9) 12°, flex. cl. 50c.....*Warne*
 Who wrote the Bible? Gladden, W. \$1.25. *Houghton, M*
 Wilful Madge Marshal. Sweyn, F. bds. 40c...*Revell*
 Williams, M. Later leaves. (My2) 8°, \$3.75. *Houghton, M*
 Williams, W. K. Communes of Lombardy, from the 6th to the 10th century. (My2) O. (Johns Hopkins Univ. studies, 9th ser., nos. 5, 6.) p. 50c. *Johns Hopkins Pr*
 Winter, W. Gray days and gold. (My23) T. 75c. *Macmillan*
 Wolff, H. W. Watering-places of the Vosges. (My23) 8°, \$1.50.....*Longmans, G*
 Woodland queen. Theuriet, A. p. 50c.....*Sergel*
 Woodruff, C. H. The children's year; verses for Sundays and holy days. (My2) 12°, \$1.25. *Longmans, G*
 Wood's medical and surgical monographs. V. 10, no. 1. (My2) O. p. subs. \$1.....*Wood*
 Woolley, Celia P. Girl graduate. (My23) 16°, (Riverside p. ser.) p. 50c.....*Houghton, M*
 Wright, G. F. Charles Grandison Finney. (My2) D. (American religious leaders, no. 5.) \$1.25. *Houghton, M*
 Wynema. Callahan, S. A. p. 25c.....*H. J. Smith*
 Year-book of societies of descendants of the Revolution. Hall, H. \$2.....*N. Y. Printing Co*
 Young folk's lib. of Am. history. See Pratt.
 Younger American poets. Sladen, D. \$2.....*Cassell*
 Zola, E. Mysteries of Marseilles. *N. cheaper ed.* (My23) S. p. 25c.....*Peterson*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Blackburn, H. Academy notes. 1891. With illustrations of the principal pictures at Burlington House. 8°, sewed, 1s.....*Chatto*
 Brougham, R. Cruise in Friesland "Broads." 8°, 212 p., 10s. 6d.....*Ward & D*
 Catalogue of the Paris Salon, containing 400 reproductions in facsimile after the original drawings of the artists. 8°, 3s.....*Chatto*
 Colomb, P. H. Naval warfare: its ruling principles and practice historically treated. Roy. 8°, pp. 440, 21s.....*W. H. Allen*
 Deane, W. J. Pseudepigrapha: an account of certain apocryphal sacred writings of the Jews and early Christians. 8°, 338 p., 7s. 6d.....*Hamilton*
 De Quincey, T. Suspiria de profundis: with other essays. Critical, historical, biographical, philosophical, imaginative and humorous. 8°, 306 p., 6s. (Post-humous works, vol. 1.).....*Heinemann*
 Hamilton, Lady. Memoirs of Emma, Lady Hamilton, with anecdotes of her friends and contemporaries. New ed. Edited and annotated by W. H. Long, with portraits. Post 8°, 312 p., 7s. 6d. net.....*Gibbings*
 Herkomer, H. An idyl: a pictorial music play. The music composed and the play illustrated by Hubert Herkomer; the lyrics by Joseph Bennett. Folio, 63s. Printed on Dutch hand-made paper, with additional etchings, £10 10s.; on Japanese paper, £15 15s...*Novello*
 Poushkin, Aleksandr. The daughter of the commandant: a Russian romance. Post 8°, 280 p., 6s.....*Eden*
 Screws and screw-making. With a chapter on the milling machine. A complete treatise on screw-making in all its branches, embracing most recent methods and containing the reports which originated modern standard screw threads. With 95 illustrations. Post 8°, 204 p., 3s. net.....*Britannia Company*
 Thomson, J. E. H. Books which influenced our Lord and his apostles. Being a critical review of apocalyptic Jewish literature. 8°, 506 p., 10s. 6d.....*Hamilton*
 Wilde, O. Intentions; The decay of lying; Pen, pencil and poison; The critic as artist; The truth of masks. 8°, 240 p., 7s. 6d.....*Osgood*
 Wilde, O. The picture of Dorian Gray. Post 8°, 330 p., 6s.....*Ward & L*

PICK-UPS:

"THE last shall be first" when lovely woman opens a new novel.—*Puck*.

IN a second-hand bookstore, the other day, we overheard this conversation between the proprietor and a young high-school student:

"Have you any Rhetorics?"

"Yes, here is Blair's, one of the best," handing down a duodecimo volume with time-worn leathern covers and time-stained yellow leaves.

"But haven't you a later one than that?"

"Oh," replied the connoisseur, "there's no need of newer works on that subject. Rhetoric isn't like electricity."—*Educational Weekly*.

MARK TWAIN told me a good story the other day. It illustrated his point that all the clerks in our bookstores are not well informed in literary matters. The humorist's wife and a friend recently went into a bookstore in a city of good size not many miles from New York. Accosting a clerk, Mrs. Clemens said that her friend desired to secure a copy of Taine's "Ancient Régime."

"Beg pardon," said the clerk, "what book did you say?"

Mrs. Clemens repeated the author and title of the book.

Going to the rear of the store, the clerk soon returned, only to inquire: "May I ask you to repeat the name of the author?"

"Why, Taine," replied Mrs. Clemens, becoming a little annoyed.

Assuming an air of superior knowledge, and looking at his customers with a piteous glance of sympathy, he ventured to Mrs. Clemens:

"Pardon me, madam, but you have the name a trifle wrong. You mean Twain—not Taine."—*Buffalo Courier*.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 6, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE COPYRIGHT SITUATION.

WITHIN thirty days, on July 1, 1891, the new copyright law will come into force. Its enforcement requires: (1) that—doubtless through information obtained and furnished by the Secretary of State—the President shall determine and declare by proclamation what foreign countries afford the conditions enabling their citizens to obtain copyright under the act; (2) that the Secretary of the Treasury and the Postmaster-General shall make and enforce such rules and regulations as shall prevent prohibited importations; (3) that the Librarian of Congress shall furnish to the Secretary of the Treasury copies of the entries of books, photographs, chromos and lithographs under the act; (4) that the Secretary of the Treasury shall prepare and print, weekly or oftener, catalogues of such title-entries, for distribution to collectors of customs and postmasters receiving foreign mails. This involves, it will be seen, considerable machinery, for which, so far, very little preparation has been made.

The Secretary of State has sent the text of the law to our diplomatic officers abroad, in a circular of information and inquiry. The Secretary of the Treasury has sent a similar circular of information to collectors of customs. The Librarian of Congress has included the points of the new law in a new edition of his general circular of directions for procuring copyright. Within the past week, also, there has been some consultation between government officials and with a representative of the Copyright League as to the necessary co-operation among the departments. Little more definite can be finally arranged in any of the departments until the President's decision is made. This has been necessarily delayed by the absence of President Harrison and the illness of Secretary Blaine, both of whom are known to be heartily in sympathy with the international copyright measure. In the absence of the Secretary of State, this mat-

ter is in the capable hands of the Second Assistant Secretary, Mr. Alvah A. Adey, whose interest in the subject is proven by the fact that the original draft of the Dorsheimer bill was from his pen. Now that the President has returned, it is expected that this important and insistent question will have his prompt and sympathetic attention.

By sec. 13 of our new law, the act applies only to a citizen or subject of a foreign state or nation, "when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States of America may at its pleasure become a party to such agreement." This, it will be observed, gives two alternatives, under either of which the President may declare citizens of a foreign state eligible for copyright privileges here.

The more general is membership in the international "Union for the protection of the rights of authors over their literary and artistic works," under the Berne Convention of 1887, which is the "international agreement" referred to in sec. 13. It was never supposed or intended that this section would authorize the President to make the United States a party to this agreement, since either a treaty confirmed by the Senate or a law passed by both Houses of Congress would be required for this purpose; but it was intended by the drawer of this section, Representative Simonds, and was definitely understood throughout the whole process of legislation, that it would authorize the President to extend copyright privileges to the parties in this agreement. These parties, as specifically stated in the preamble of the Convention itself, are Great Britain, Germany, Belgium, Spain, France, Hayti, Italy, Liberia, Switzerland and Tunis. The United States, which took part in the conference by the presence of Mr. Boyd Winchester, as a delegate without power except *ad referendum*, did not become a party to the Convention or agreement, but is entitled to become such at its pleasure, under Article XVIII., which provides that "countries which have not become parties to the present convention, and which grant by their domestic law the protection of rights secured by this Convention, shall be admitted to accede thereto on request to that effect."

Under sec. 13 of our law and article 18 of the Convention there is no reasonable doubt that the President may include all the countries above-named in his proclamation, and it is to be hoped that he will do so before July 1.

The specific alternative is the permission by a foreign nation to our citizens of "the benefit of

copyright on substantially the same basis as its own citizens." This clause applies undoubtedly to France; by law as interpreted by the best authorities and undoubtedly by practice to Great Britain; probably to Germany, and also to some other nations. The French copyright decree of 1852 protects authors without regard to nationality, providing only that formalities of deposit are complied with. It has been suggested, and the suggestion generally approved, that the cordial and positive co-operation given by the French nation to our efforts for international copyright should be gracefully recognized by the President by a special proclamation, the first to be issued, recognizing France on this basis, aside from her membership in the Berne Convention. This course would be further justified by the prompt action of the French Government in presenting its case under the law. It is known that, thanks to the co-operation of Count de Keratry, Minister Whitelaw Reid and the French Foreign Secretary, M. Ribot, the French Minister at Washington, M. Roustan, received his instructions some days ago, and it is understood that the French case, based on both alternatives, is already before the President for formal consideration.

The British case, however, is by far the most vital to American interests, and if it is not to be settled by an immediate general proclamation covering the parties to the Berne agreement, should receive prompt consideration so that its status may be defined before July 1. Unfortunately there has been a general misapprehension as to the law and practice in Great Britain, and the muddle has been increased by recent unfortunate utterances of certain British representatives. The misapprehension arises from the mistaken supposition that the decision of the Law Lords in the famous appeal cases of *Boosey vs. Jefferys* and *Jefferys vs. Boosey* decided the existing law. This was not the fact. This decision, to the effect that a person not a British subject or resident was not entitled to copyright because of first publication in England, construed the statute of Anne. Since this decision, the statute of 5 and 6 Victoria (1842) has been passed, and it alters the situation. The leading case on this act is that of *Routledge vs. Low*, in which the Law Lords, respecting Miss Cummins' "*The Lamplighter*," were called upon to decide only whether temporary residence on British soil assures copyright. They decided that it does, and in rendering the decision Lord Chancellor Cairns, supported by Lord Westbury, added specifically that first publication was the single necessity, and that copyright was not strengthened by residence. The following are the Lord Chancellor's words:

"The act secures a special benefit to British subjects

by promoting the advancement of learning in this country, which the act contemplates as the result of encouraging all authors to resort to the United Kingdom for the first publication of their works. The benefit of the foreign author is incidental only to the benefit of the British public. Certainly the obligation lies on those who would give the term 'author' a restricted signification to find in the statute the reasons for so doing. . . . The act appears to have been dictated by a wise and liberal spirit, and in the same spirit it should be interpreted, adhering of course to the settled rules of legal construction. The preamble is, in my opinion, quite inconsistent with the conclusion that the protection given by the statute was intended to be confined to the works of British authors. On the contrary, it seems to contain an invitation to men of learning in every country to make the United Kingdom the place of first publication of their works, and an extended term of copyright throughout the whole of the British dominions is the reward of their so doing. So interpreted and applied, the act is auxiliary to the advancement of learning in this country. The real condition of obtaining its advantages is the first publication by the author of his work in the United Kingdom. Nothing renders necessary his bodily presence here at the time, and I find it impossible to discover any reason why it should be required, or what it can add to the merit of the first publication. It was asked in *Jefferys vs. Boosey*, why should the act (meaning the statute of Anne) be supposed to have been passed for the benefit of foreign authors? But if the like question be repeated with reference to the present act the answer is, in the language of the preamble, that the act is intended 'to afford greater encouragement to the production of literary works of lasting benefit to the world;' a purpose which has no limitation of person or place. . . . If the intrinsic merits of the reasoning on which *Jefferys vs. Boosey* was decided be considered (and which we are at liberty to do, for it does not apply to this case as a binding authority), I must frankly admit that it by no means commands my assent."

This remains the leading case, but the fact that this was an *obiter dictum* and not a direct decision, and that on this point Lord Cranworth objected, and Lord Chelmsford doubted whether this was good law, has left the law somewhat clouded. The Digest made by Sir James Stephen and reported by the Royal Commission states in article 6 that it is "probable, but not certain," that first (*i.e.*, simultaneous or contemporary) publication secures copyright to aliens without temporary residence. The text of these portions is as follows:

ARTICLE 6. *Who may obtain Copyright in Books.*

In order that copyright in a published book may be obtained under the provisions of article 5, the book must in all cases be published in the United Kingdom. The author or other person seeking to entitle himself to copyright may be either—

(a) A person who at the time of the publication of the book in which copyright is to be obtained owes local and temporary allegiance to Her Majesty by residing at that time in some part of Her Majesty's dominions.

It is probable, but not certain, that an alien friend who publishes a book in the United Kingdom whilst resident out of Her Majesty's dominions, acquires copyright throughout Her Majesty's dominions by such publication.

ARTICLE 7. *Previous and Contemporary Publication out of the United Kingdom.*

No copyright in a book published in the United Kingdom can be obtained under article 5, if the book has

been previously published by the author in any foreign country, but the contemporaneous publication of a book in a foreign country and in the United Kingdom does not prevent the author from obtaining copyright in the the United Kingdom.

Under this law, American authors taking the precaution to publish in Great Britain simultaneously with publication here have held their rights unchallenged for many years, and no British "pirate" has dared to make a test case in the face of the Lord Chancellor's *dictum*, which remains the best legal opinion on this point.

Unfortunately, those English publishers, printers and paper-makers who have been opposing the law, and have been endeavoring by help of the London Chamber of Commerce to obtain "retaliatory reprisals" against our manufacturing clause, have been willing to make the most of the element of doubt in this English law. The new copyright bill, introduced into the House of Lords in behalf of the Society of Authors by Lord Monkswell, specifically removed this doubt, but this was permitted to pass to a second reading only on the understanding that final action should not be asked until another session of Parliament. In advocating this bill, Lord Monkswell referred to the provision alluded to as "absolutely necessary before the 1st of July, when the American Copyright Act came into operation, as, unless this was done, English authors would not be enabled to take advantage of that act." In a letter to *The Times*, Lord Monkswell afterward retracted this view, taking the position of Lord Chancellor Cairns, Sir Frederick Pollock and others, that the present law is sufficient, though the proposed one would be more explicit. It is not thought that even an Order in Council is necessary, which order in itself seems to involve machinery which would again cause delay.

The reason why American authors have suffered "piracy" or mutilation of their books within the new period, as in cases cited by Mr. Brander Matthews, has been that they have published in America without taking the precaution to publish simultaneously abroad—a course which would vitiate the copyright of a British subject as well. A number of American authors have made it a practice to be on British soil at the time of publication, to avail themselves of copyright by residence also, but this is probably quite supererogatory, and several have given up the practice. It does, however, give Americans copyright beyond shadow of doubt, and might in itself be construed to give substantial reciprocity privileges within sec. 13 of our act, and in itself justify proclamation by the President.

Germany, apart from being a party to the Berne Convention, protects works by a foreigner if published by a house having its place of business or a branch office within the German Empire.

This proviso is not required in the case of native authors, but it goes without saying, so that here again is substantial if not technical equality and reciprocity.

It should not be forgotten that the purposes of the new copyright act were twofold—to do justice to American literature as well as to foreign authors. If it is asked why we should grant copyright to the nations in the Berne Convention without bargaining to get something back, it may be answered that the interests of American authors, as well as the American manufacturers specially protected by this act, will be thus conserved. The American Copyright League recognizes both views in a memorial which it has resolved to address to the President, asking his attention both to the Berne agreement and to British domestic conditions as justification for his proclamation, and it is to be hoped that before July 1, the United States may take that place among civilized nations which has so long been denied it by our own legislation, but which is at last provided for by law.

DIRECTIONS FOR SECURING COPYRIGHTS

UNDER THE REVISED ACTS OF CONGRESS, INCLUDING THE PROVISIONS FOR FOREIGN COPYRIGHT, BY ACT OF MARCH 3, 1891.

[Reprinted from the official circular.]

1. A *printed* copy of the title of the book, map, chart, dramatic or musical composition, engraving, cut, print, photograph, or chromo, or a *description* of the painting, drawing, statue, statuary, or model or design for a work of the fine arts, for which copyright is desired, must be delivered to the Librarian of Congress or deposited in the mail, within the United States, *prepaid*, addressed

LIBRARIAN OF CONGRESS,
WASHINGTON, D. C.

This must be done on or before day of publication in this or any foreign country.

The *printed title* required may be a copy of the title-page of such publications as have title-pages. In other cases, the title must be printed expressly for copyright entry, with name of claimant of copyright. The style of type is immaterial, and the print of a typewriter will be accepted. But a separate title is required for each entry, and *each* title must be printed on paper as large as commercial note. The title of a *periodical* must include the date and number; and each number of a periodical requires a separate entry of copyright.

2. The legal fee for *recording* each copyright claim is 50 cents, and for a *copy* of this record (or certificate of copyright under seal of the office) an additional fee of 50 cents is required, making \$1, in case certificate is wanted, which will be mailed as soon as reached in the records. In the case of publications produced by other than citizens or residents of the United States, the fee for recording title is \$1, and 50 cents additional for a copy of the record. Certificates covering more than one entry in one certificate are not issued.

3. Not later than the day of publication of each book or other article, in this country or abroad, two complete copies of the best edition issued must be delivered, to perfect the copyright, or deposited in the mail within the United States, addressed

LIBRARIAN OF CONGRESS,

WASHINGTON, D. C.

The freight or postage must be prepaid, or the publication inclosed in parcels covered by printed Penalty Labels, furnished by the Librarian, in which case they will come FREE by mail (not express), without limit of weight, according to rulings of the Post-Office Department. In the case of books, photographs, chromos, or lithographs, the two copies deposited must be printed from type set or plates made in the United States, or from negatives or drawings on stone, or transfers therefrom, made within the United States. Without the deposit of copies above required the copyright is void, and a penalty of \$25 is incurred. No copy is required to be deposited elsewhere.

The law requires one copy of each new edition wherein any substantial changes are made, to be deposited with the Librarian of Congress.

4. No copyright is valid unless notice is given by inserting in every copy published, on the title-page or the page following, if it be a book; or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design intended to be perfected as a work of the fine arts, by inscribing upon some portion thereof, or on the substance on which the same is mounted, the following words, viz.: "*Entered according to act of Congress, in the year —, by —, in the office of the Librarian of Congress, at Washington,*" or, at the option of the person entering the copyright, the words: "*Copyright, 18—, by —.*"

The law imposes a penalty of \$100 upon any person who has not obtained copyright who shall insert the notice, "*Entered according to act of Congress,*" or "*Copyright,*" etc., or words of the same import, in or upon any book or other article.

5. The copyright law secures to authors or their assigns the exclusive right to translate or to dramatize their own works.

Since the phrase *all rights reserved* refers exclusively to the right to dramatize or to translate, it has no bearing upon any publications except original works, and will not be entered upon the record in other cases.

6. The original term of copyright runs for twenty-eight years. *Within six months before* the end of that time, the author or designer, or his widow or children, may secure a renewal for the further term of fourteen years, making forty-two years in all. Applications for renewal must be accompanied by explicit statement of ownership, in the case of the author, or of relationship, in the case of his heirs, and must state definitely the date and place of entry of the original copyright. Advertisement of renewal is to be made within two months of date of renewal certificate, in some newspaper, for four weeks.

7. The time within which any work entered for copyright may be issued from the press is not limited by any law or regulation, but the courts have held that it should take place within a reasonable time. A copyright may be secured for a projected work as well as for a completed

one. But the law provides for no *caveat*, or notice of interference—only for actual entry of title.

8. A copyright is assignable in law by any instrument of writing, and such assignment is to be recorded in the office of the Librarian of Congress within sixty days from its date. The fee for this record and certificate is one dollar, and for a certified copy of any record of assignment one dollar.

9. A copy of the record (or duplicate certificate) of any copyright entry will be furnished, under seal of the office, at the rate of fifty cents each.

10. In the case of books published in more than one volume, or of periodicals published in numbers, or of engravings, photographs, or other articles published with variations, a copyright is to be entered for each volume or part of a book, or number of a periodical, or variety, as to style, title, or inscription, of any other article. But a book published serially in a periodical, under the same general title, requires only one entry. To *complete* the copyright on such a work, two copies of each serial part, as well as of the complete work (if published separately), should be deposited.

11. To secure copyright for a painting, statue, or model or design intended to be perfected as a work of the fine arts, a definite description must accompany the application for copyright, and a photograph of the same as large as "cabinet size," mailed to the Librarian of Congress not later than the day of publication of the work or design.

The fine arts, for copyright purposes, include only painting and sculpture, and articles of merely ornamental and decorative art are referred to the Patent Office, as subjects for Design Patents.

12. Copyrights cannot be granted upon Trade-marks, nor upon names of companies or articles, nor upon an idea or device, nor upon prints or labels intended to be used for any article of manufacture. If protection for such names or labels is desired, application must be made to the Patent Office, where they are registered at a fee of \$6 for labels, and \$25 for trade-marks.

13. The provisions as to copyright entry in the United States by foreign authors, etc., by act of Congress approved March 3, 1891 (to take effect July 1, 1891), are the same as the foregoing.

The right of citizens or subjects of a foreign nation to copyright within the United States is not to take effect unless such nation permits to United States citizens the benefit of copyright on the same basis as to its own citizens; or unless such nation is a party to an international agreement providing for reciprocity in copyright, to which the United States may become a party. The Librarian of Congress can enter copyright for foreigners only after a proclamation of the President of the United States, certifying the existence of either of the foregoing conditions.

The right of Americans to secure copyright abroad is unchanged by the new law, pending new legislation in foreign countries, or international agreements as to copyright between their governments and that of the United States.

14. Every applicant for a copyright should state distinctly the full name and residence of the claimant, and whether the right is claimed as author, designer, or proprietor. No affidavit or witness to the application is required.

THE BIBLIOGRAPHY OF INTERNATIONAL
COPYRIGHT IN THE CONGRESS
OF THE UNITED STATES, 1837-1891.

BY THORVALD SOLBERG.

BILLS.

24TH CONGRESS, 2D SESSION.

1837 (Feb. 16). A bill to amend the act entitled "An act to amend the several acts respecting copyright." Presented by Henry Clay, of Ky. Senate bill, no. 223. Printed, 2 pp. 4°.

Note.—This bill is reprinted in "Remarks on literary property. By Philip H. Nicklin," 16°. Philadelphia, 1838, p. 36; and by the Publishers' Copyright League, at the end of their reprint of "Henry Clay's report in favor of international copyright," 4 pp. 8°. [Washington, 1889.]

25TH CONGRESS, 2D SESSION.

1837 (Dec. 16). A bill [etc., same title]. Presented by Mr. Clay. Senate bill, no. 32. (Same as S. bill, 24 : 2, no. 223.) Printed, 2 pp. 4°.

25TH CONGRESS, 3D SESSION.

1838 (Dec. 17). A bill [etc., same title]. Presented by Mr. Clay. Senate bill, no. 75. (Same as S. bill, 24 : 2, no. 223.) Not printed.

26TH CONGRESS, 1ST SESSION.

1840 (Jan. 6). A bill [etc., same title]. Presented by Mr. Clay. Senate bill, no. 129. (Same as S. bill, 24 : 2, no. 223.) Printed, 2 pp. 4°.

27TH CONGRESS, 2D SESSION.

1842 (Jan. 6). A bill [etc., same title]. Presented by Mr. Clay. Senate bill no. 115. (Same as S. bill, 24 : 2, no. 223.) Not printed.

35TH CONGRESS, 1ST SESSION.

1858 (Jan. 18). A bill to provide for an international copyright. Presented by Edward Joy Morris, of Pa. H. R. bill, no. 82. MS.

36TH CONGRESS, 1ST SESSION.

1860 (Feb. 15). A bill [etc., same title]. Presented by Mr. Morris. H. R. bill, no. 32. (Same as H. R. bill, 35 : 1, no. 82.) MS.

40TH CONGRESS, 2D SESSION.

1868 (Feb. 21). A bill for securing to authors, in certain cases, the benefit of international copyright, advancing the development of American literature, and promoting the interests of publishers and bookbuyers in the United States. Presented by John Denison Baldwin of Mass. H. R. bill, no. 779. Printed, 6 pp. 4°.

42D CONGRESS, 2D SESSION.

1871 (Dec. 6). A bill [etc., same title]. Presented by Samuel Sullivan Cox, of N. Y. H. R. bill, no. 470. (Same as H. R. bill, 40 : 2, no. 779.) Printed, 5 pp. 4°.

Note.—The text of this bill is printed in "The Publishers' and stationers' weekly trade circular," v. 1, 8°. N. Y., F. Leypoldt, no. 2, Jan. 25, 1872, pp. 39-40. A second (corrected) print of this bill (500 copies) was

ordered Jan. 23, 1872, but I do not know of any copies now in existence.

1872 (Feb. 21). A bill providing the terms on which copyrights may be granted to foreign authors. Presented by James B. Beck, of Ky. H. R. bill, no. 1667. Printed, 2 pp. 4°.

1872 (Feb. 21). A bill for securing to authors, in certain cases, the benefit of international copyright. Presented by John Sherman, of Ohio. Senate bill, no. 688. Printed, 2 pp. 4°.

Note.—The text of this bill is printed in "The Publishers' and stationers' weekly trade circular," v. 1, 8°. N. Y., F. Leypoldt, 1872, p. 209; and letters commenting upon it, p. 199, and pp. 295-296.

43D CONGRESS, 1ST SESSION.

1874 (Feb. 9). A bill extending to authors, in certain cases, the rights, privileges, and protection given inventors by the laws of the United States. Presented by Henry B. Banning, of Ohio. H. R. bill, no. 1825. Printed, 2 pp. 4°.

47TH CONGRESS, 1ST SESSION.

1882 (March 27). A bill to declare and define two species of personal rights of property in literary articles; to declare and define national rights and international rights which the Government of the United States, for the people thereof, possesses in literary articles; to provide for the protection of such personal rights and of such national and international rights; to declare any violation of such personal rights and of such national and international rights to be a species of crime; to classify such species of crime into degrees; to fix the punishment for each degree of such crime; and for other purposes. Presented by William E. Robinson, of N. Y. H. R. bill, no. 5463. Printed, 73 pp. 4°.

48TH CONGRESS, 1ST SESSION.

1883 (Dec. 10). A bill to extend the privileges of the copyright acts to persons not citizens of nor domiciled in the United States. Presented by Patrick A. Collins, of Mass. H. R. bill, no. 770. Printed, 5 pp. 4°.

1884 (Jan. 8). A bill granting copyrights to citizens of foreign countries. Presented by William Dorsheimer, of N. Y. H. R. bill, no. 2418. Printed, 3 pp. 4°.

Note.—A second (amended) print was ordered Feb. 5, 1884, 4 pp., and a third print, with original and amended texts, was ordered, April 16, 1884, 6 pp. The text of the original bill is printed in *THE PUBLISHERS' WEEKLY*, v. 25, 8°, N. Y., 1884, p. 59, and the text of the amended bill, pp. 204, 205; while comments from all sources are printed, pp. 39, 59-61, 91-5, 169-175, 198-207, 230-242, 261-274, 294-303, 323-9, 347-351, 380-390, 464-5, 488, 572-3, 595-6, 666.

48TH CONGRESS, 2D SESSION.

1885 (Jan. 5). A bill granting copyrights to citizens of foreign countries. Presented by William E. English, of Ind. H. R. bill, no. 7850. Printed, 3 pp. 4°.

1885 (Jan. 6). A bill to establish an international copyright. Presented by Joseph R. Hawley, of Conn. Senate bill, no. 2498. Printed, 2 pp. 4°.

Note.—The text of this bill is printed in THE PUBLISHERS' WEEKLY, v. 27, 8°, N.Y., 1885, p. 28; and editorial and quoted comments, pp. 49-52, and v. 29, 1886, pp. 20-23, 74-5, 105-7.

49TH CONGRESS, 1ST SESSION.

1885 (Dec. 8). A bill [etc., same title]. Presented by Mr. Hawley. Senate bill, no. 191. (Same as S. bill, 48: 2, no. 2498). Printed, 2 pp. 4°.

1886 (Jan. 6). A bill [etc., same title]. Presented by John Randolph Tucker, of Va. H. R. bill, no. 2493. (Same as S. bill, 48: 2, no. 2498.) Printed, 2 pp. 4°.

1886 (Jan. 21). A bill to amend title sixty, chapter three, of the Revised Statutes of the United States. Presented by Jonathan Chace, of R. I. Senate bill, no. 1178. Printed, 4 pp. 4°.

Note.—The text of this bill is printed in THE PUBLISHERS' WEEKLY, v. 29, 8°. N. Y., 1886, pp. 232-3; and comments, pp. 140, 233, 778-9.

1886 (May 21). A bill [etc., same title]. Presented by Mr. Chace. Senate bill, no. 2496. (S. bill, 49: 1, no. 1178, amended.) Printed, 5 pp. 4°.

50TH CONGRESS, 1ST SESSION.

1887 (Dec. 12). A bill [etc., same title]. Presented by Mr. Chace. Senate bill, no. 554. (Same as S. bill, 49: 1, no. 2496.) Printed, 4 pp. 4°.

Note.—Several distinct prints of this bill, with suggested amendments, were prepared by the Authors' and Publishers' Copyright Leagues.

1888 (March 19). A bill [etc., same title]. Reported by Mr. Chase [*i.e.*, Chace]. Senate bill, no. 554. (An amended issue of previous bill of same number.) Printed, 6 pp. 4°.

1888 (March 19). A bill [etc., same title]. Presented by Mr. Breckenridge, of Ky. H. R. bill, no. 8715. (Same as S. bill, 50: 1, no. 554.) Printed, 5 pp. 4°.

1888 (April 21). A bill [etc., same title]. Reported by Mr. Breckenridge. H. R. bill, no. 8715 [amended edition]. Printed, 5 pp. 4°.

1888 (May 24). An act to amend title sixty, chapter three, of the Revised Statutes of the United States. [Passed by the Senate, May 9, 1888.] Senate act, 554. Ordered printed by H. R. 5 pp. 4°.

Note.—The text of this act was reprinted in "Text of the Copyright law of the U. S. as amended by the Chace Bill passed by the Senate, May 9, 1888," prepared by the Thorvald Solberg. 7 pp., 8°. Washington, 1888. This document was reprinted in the "Congressional Record," 50th cong., 2d sess., v. 20, no. 70, for March 6, 1889, pp. 2975-2977; and was translated into French, and printed in "Journal général de l'imprimerie et de la librairie," 8°, Paris, 77e année, 2e série, no. 32, 11 août 1888, pp. 157-160.

1889 (Dec. 4). A bill to amend title sixty, chapter three, of the Revised Statutes of the United States, relating to copyrights. Introduced by Mr. Platt. Senate bill, no. 232. Printed, 7 pp. 4°.

Note.—The text of Senate bill 232 was one submitted, by request, by Thorvald Solberg to the Conference Committee of the Authors' and Publishers' Copyright Leagues and the Typothetæ, and passed upon on October 24, 1889. Of the seventeen amendments suggested, thirteen were approved, three disapproved, and one withdrawn. The subject-matter of the bill occurs for the first time in its title in this print of it.

1890 (Jan. 6). A bill [etc., same title]. Introduced by Mr. Butterworth. H. R. bill, no. 3914. (Same as Senate bill, 51: 1, no. 232.) Printed, 7 pp. 4°.

1890 (Jan. 6). A bill [etc., same title]. Introduced by Mr. Breckenridge, of Kentucky. H. R. bill, no. 3853. (Practically same as Senate bill, 51: 1, no. 232.) Printed, 7 pp. 4°.

1890 (Jan. 2). A bill to amend title sixty, chapter three, of the Revised Statutes of the United States, relating to copyrights, and for other purposes. Reported by Mr. Platt. Senate bill, no. 2221. (Practically same as Senate bill, 51: 1, no. 232.) Printed, 6 pp. 4°.

1890 (Feb. 15). A bill [etc.]. Reported by Mr. Adams, from the Com. on Judiciary as a substitute for H. R. 3853. H. R. bill, no. 6941. Printed, 9 pp. 4°.

Note.—This bill was printed in full in the "Congressional Record," 51st cong., 1st sess., v. 21, no. 113, for May 2, 1890, pp. 4259-4260.

1890 (Feb. 18). A bill [etc.]. Reported by Mr. Simonds, from the Com. on Patents, as a substitute for H. R. 3914. H. R. bill, no. 7213. (Same as H. R. bill, no. 6941.) Printed, 9 pp. 4°.

1890 (Feb. 21). Amendment intended to be proposed by Mr. Platt to the bill, S. 2221. (A substitute bill, same as H. R. bill, no. 6941.) Printed, 9 pp. 4°.

1890 (May 16). A bill [etc.]. Introduced by Mr. Simonds. H. R. bill, no. 10254. Printed, 10 pp. 4°.

1890 (June 10). A bill [etc.]. Reported by Mr. Simonds from the Com. on Patents, as a substitute for H. R. 10254. H. R. bill, no. 10881. Printed, 10 pp. 4°.

Note.—This bill was reprinted in the "Congressional Record," 51st cong., 2d sess., v. 22, no. 2, for December 3, 1890. pp. 34-35.

1890 (Dec. 3). An act [etc.]. [Passed by H. R. Dec. 3, 1890.] H. R. act, no. 10881. Printed, 10 pp. 4°.

Note.—A second edition of the H. R. act was ordered printed on Dec. 9, 1890. 10 pp. 4°.

1890 (Dec. 29). A bill to provide for the compensation of foreign authors for the use of copyright in the United States. Introduced (by request) by Mr. Teller. Senate bill, no. 4751. Printed, 4 pp. 4°.

1891 (Jan. 7). Amendments intended to be

proposed by Mr. Teller to the bill, H. R. 10881. Printed, 1 p. 4°.

1891 (Feb. 18). An act [etc.]. Passed by the Senate, Feb. 18, 1891. (H. R. act, no. 10881, with amendments.) Printed, 11 pp. 4°.

1891 (March 3). Public—no. 166. An act to amend title sixty, chapter three, of the Revised Statutes of the United States, relating to copyrights. Approved, March 3, 1891. 4 pp. 8°. [Washington, Government printing office, 1891.]

Note.—The text of the Act as finally approved, was printed in *THE PUBLISHERS' WEEKLY*, v. 39, 8°, N. Y., no. 997, March 7, 1891, pp. 367-370; and *The Critic*, v. 15, 4°, N. Y., no. 473, March 14, 1891, pp. 142-143.

REPORTS.

1837 (Feb. 16). Report, by Henry Clay, of Ky., from the Select Committee to whom was referred the address of certain British and the petition of certain American authors concerning International Copyright. Printed, 3 pp., 8°, in Pub. doc., Senate, 2d sess. of 24th cong., v. 2, doc. no. 179.

Note.—Mr. Clay's report is reprinted, with comments upon each paragraph, in "Remarks on literary property. By Philip H. Nicklin," 16°, Philadelphia, 1838, pp. 27-38, and noticed in "The American quarterly review," v. 21, 8°. Philadelphia, no. 41, March, 1837, pp. 214-229. It was also reprinted by the Publishers' Copyright League, 4 pp. 8° [Washington, 1889].

1838 (June 25). Report, by John Ruggles, of Me., from the Committee on Patents and the Patent Office, to whom was referred a bill (S. bill, 25 : 2, no. 32) to amend the act entitled "An act to amend the several acts respecting copyright." Printed, 7 pp., 8°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 6, doc. no. 494.

1868 (Feb. 21). International Copyright. Report, by Mr. Baldwin, from the Committee on the Library, who were instructed "to inquire into the subject of international copyright, etc., and to report by bill or otherwise." Printed, 6 pp., 8°, in Reports of committees of H. R., 2d sess. of 40th cong., v. 1, no. 16.

1873 (Feb. 7). Report, by Mr. Morrill, of Me., from the Joint Committee on the Library, on the resolution directing them to inquire into the practicability of securing to authors the benefit of international copyright. Printed, 8 pp., 8°, in Reports of committees of the Senate, 3d sess. of 42d cong., v. 1, no. 409.

Note.—Mr. Morrill's report is reprinted in full, with editorial note at end, in *THE PUBLISHERS' WEEKLY*, v. 3, 8°, N. Y., no. 58, Feb. 22, 1872, pp. 191-195. Also reprinted in full in "Correspondence respecting Colonial Copyright, presented to both Houses of Parliament, July, 1874," fol., [London, Parliamentary Papers, v. 44: Accounts and papers, v. 10, session 1874], pp. 10-16; and in *The "Congressional Record,"* 50th cong., 1st sess., v. 19, no. 108, for May 1, 1888, pp. 3711-3713; and *ibid.*, 51st cong., 2d sess., v. 22, no. 66, for February 19, 1891, pp. 3078-3080.

1884 (Feb. 5). Copyright to citizens of foreign countries. Mr. Dorsheimer, from the Committee on the Judiciary, submitted the following re-

port. Printed, 3 pp., 8°, in Reports of committees of H. R., 1st sess. of 48th cong., v. 1, no. 189.

Note.—Mr. Dorsheimer's report is reprinted in *THE PUBLISHERS' WEEKLY*, v. 25, 8°, N. Y., 1884, pp. 261-2.

1886 (May 21). International Copyright. Mr. Chace, from the Committee on Patents, submitted the following report: to accompany bill, S. 2496. Printed, viii. + 133 pp., 8°, in Reports of the committees of the Senate, 1st sess. of 49th cong., no. 1188.

Contents: Report of the Committee, including text of Title 60, chap. 3, Revised Statutes; and S. bill (49 : 1), no. 2496: "A bill to amend title sixty, chapter three, of the Revised Statutes of the United States," pp. i-viii. Statements made before the Committee on Patents of the United States Senate relating to the bill (S. no. 191) and the bill (S. 1178), pp. 1-133:—The testimony is prefaced by the text of S. bill no. 191, p. 1; and S. bill no. 1178, pp. 1-2; following which are the statements of Howard Crosby, pp. 3-4; Senator Joseph R. Hawley, pp. 4-6; A. G. Sedgwick, pp. 6-8; Henry Holt, pp. 8-14; George Walton Green, pp. 14-15; S. L. Clemens ("Mark Twain"), pp. 15-17; George Ticknor Curtis, pp. 17-20; William Henry Browne, pp. 20-21; Horace E. Scudder, pp. 21-27 (all of Jan. 28); James Lowndes, pp. 27-28; Gardiner G. Hubbard, pp. 28-33; James Russell Lowell, pp. 34-44; James Welsh, pp. 44-53; Dana Estes, pp. 53-58; R. R. Bowker, pp. 58-60 (of Jan. 29).—Brief presented by the American Copyright League: "International Copyright.—Memorandum in behalf of Senate bill no. 191 and H. R. bill no. 2493," pp. 60-68. Statement of Henry C. Lea, pp. 68-73; statement of Roger Sherman (Feb. 12), pp. 74-86; additional statement of Dana Estes (Feb. 12), pp. 86-90; statement of Josiah R. Sypher (Feb. 12), pp. 90-111; additional statement of R. R. Bowker, pp. 111-115; statement of Henry Carey Baird, pp. 115-120; statement of Ainsworth R. Spofford (March 11), pp. 120-130; statements of George Haven Putnam, pp. 130-131; Harper & Brothers, pp. 131-132. John W. Lovell Co., p. 132; George Munro, pp. 132-133.

1888 (March 19). International Copyright. Mr. Chace, from the Committee on Patents, submitted the following report: to accompany bill S. 554. Printed, 2 parts, 52 pp., 140 pp., 8°, in Reports of the committees of the Senate, 1st sess. of 50th cong., no. 622.

Contents: [Part 1]. Report of the committee, pp. 1-2; Hearing before the Committee on Patents, United States Senate, Friday, March 9, 1888, on the bill, S. 554, pp. 3-52. Part 2, Appendix. Senate report no. 1188 49th cong., 1st sess., May 21, 1886, pp. 1-8; statements made before the Committee on Patents relating to the bill (S. no. 191) to establish an international copyright, and the bill (S. 1178), pp. 9-140. Contents as given above.

1888 (April 21). Amendment of Revised Statutes. Mr. Collins, from the Committee on the Judiciary, submitted the following report: to accompany bill H. R. 8715. Printed, 2 pp., 50th cong., 1st sess. H. R., report no. 1875.

1888 (May 24). Amendment of the Revised Statutes. Mr. Collins, from the Committee on the Judiciary, submitted the following report: to accompany bill, S. 554. Printed, 1 p., 50th cong., 1st sess. H. R., report no. 2311.

1890 (Jan. 21). Mr. Platt, from the Committee on Patents, submitted the following report:

to accompany bills S. 232 and S. 222 [*i.e.* 2221]. Printed, 1 p., 51st cong., 1st sess., Senate report, no. 142.

1890 (Feb. 15). Amendment of Revised Statutes of the United States relating to Copyrights. Mr. Adams, from the Committee on the Judiciary, submitted the following report: to accompany bill H. R. 6941. Printed, 5 pp., 51st cong., 1st sess., H. R. report, no. 65.

1890 (Feb. 18). Amendment of Revised Statutes. Mr. Simonds, from the Committee on Patents, submitted the following report: to accompany bill H. R. 7213. Printed, 1 p., 51st cong., 1st sess., H. R. report, no. 290.

1890 (June 10). International Copyright. Mr. Simonds, from the Committee on Patents, submitted the following report: to accompany H. R. 10881. Printed, 25 pp., 51st cong., 1st sess., H. R. report, no. 2401.

MISCELLANEOUS (PETITIONS, MEMORIALS, ETC.).

1837 (Feb. 2). Petition of Thomas Moore and [55] other authors of Great Britain, praying Congress to grant to them the exclusive benefit of their writings within the United States. Printed, 4 pp., 8°, in Pub. doc., Senate, 2d sess. of 24th cong., v. 2, doc. no. 134.

The same: Address of certain authors of Great Britain (Feb. 13, 1837). Printed, 4 pp., 8°, in Exec. doc., H. R., 2d sess. of 24th cong., v. 4, doc. no. 162.

Note.—The address of British authors is reprinted, with remarks upon the different paragraphs, in "Remarks on literary property. By Philip H. Nicklin." 16°, Philadelphia, 1838, pp. 13-26. Also in the "Congressional Record," 50th cong., 1st sess., v. 19, no. 102, for April 24, 1888, p. 3434.

1837 (Feb. 4). Memorial of a number of citizens of the United States, praying an alteration of the law regulating copyrights. Printed, 2 pp., 8°, in Pub. doc., Senate, 2d sess. of 24th cong., v. 2, doc. no. 141.

1837 (Feb. 20). Memorial of G. Furman and other public writers, praying the passage of an International Law of Copyright. Printed, 3 pp., 8°, in Pub. doc., Senate, 2d sess. of 24th cong., v. 2, doc. no. 192.

1837 (Feb. 20). Petition of the professors of the University of Virginia, praying an alteration of the laws respecting Copyrights. Printed, 3 pp., 8°, in Pub. doc., Senate, 2d sess. of 24th cong., v. 2, doc. no. 193.

Note.—Reprinted in "Congressional Record," 50th cong., 1st sess., v. 19, no. 102, for April 24, 1888, pp. 3434.

1838 (Jan. 15). Memorial of a number of citizens of Philadelphia against the passage of an International Copyright law. Printed, 4 pp., 8°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 2, doc. no. 102.

The same: Pennsylvania. Memorial of inhabitants of Philadelphia against an International Copyright law. Printed, 4 pp., 8°, in Exec. doc., H. R., 2d sess. of 25th cong., doc. no. 117.

1838 (Feb. 13). Memorial of the Columbia Typographical Society of the city of Washington, against the enactment of an International Copyright law. Printed, 1 p., 8°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 3, doc. no. 190.

1838 (March 13). Memorial of the New York Typographical Society against the passage of an International Copyright law. Printed, 5 pp., 8°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 4, doc. no. 296.

1838 (March 19). Memorial of Peter S. Du Ponceau and others praying Congress to appoint committees of inquiry on the subject of copyright, and to await their report before acting on the subject. Printed, 2 pp., 8°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 4, doc. no. 309.

The same: Pennsylvania. Petition of Peter S. Du Ponceau and forty-eight others, citizens of Philadelphia, against the International Copyright law. Printed, 2 pp., 8°, in Exec. doc., H. R., 2d sess. of 25th cong., v. 8, doc. no. 260. (Same as Senate memorial [25: 2, v. 4, no. 309,] except that the name of Jacob K. Switz is substituted for that of Jacob R. Amett.)

1838 (April 10). Memorial of Richard Penn Smith and others against the passage of the bill (S. bill, 25: no. 32) to establish an International Copyright law. Printed, 4 pp., 8°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 4, doc. no. 369.

1838 (April 16). Memorial of the booksellers of Boston, Mass., against the passage of the International Copyright law. Printed, 2 pp., 8°, in Exec. doc., H. R., 2d sess. of 25th cong., v. 10, doc. no. 340.

1838 (April 24). Memorial of a number of citizens of Boston praying the passage of an International Copyright law. Printed, 4 pp., 8°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 5, doc. no. 398.

Note.—Reprinted in the "Congressional Record," 50th cong., 1st sess., v. 19, no. 102, for April 24, 1888, p. 3433.

1838 (April 24). Memorial of a number of citizens of New York praying the passage of an International Copyright law. Printed, 8 pp., 1°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 5, doc. no. 399. (Same as Senate doc. 25: 2, no. 398, but with different list of signatures.)

1838 (April 24). Memorial of a number of citizens of Philadelphia praying the passage of an International Copyright law. Printed, 3 pp., 8°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 5, doc. no. 400.

1838 (May 21). Citizens of Philadelphia, etc. Memorial of citizens of the United States, principally resident in Philadelphia, asking for the extension of the advantage of Copyright to all native or foreign residents or non-residents. Printed, 3 pp., 8°, in Exec. doc., H. R., 2d sess. of 25th cong., v. 10, doc. no. 383. (Same as Senate doc. 25: 2, no. 398, without the signatures.)

1838 (June 4). Massachusetts, Inhabitants of. Remonstrance of inhabitants of Massachusetts against the passage of an International Copyright law. Printed, 3 pp., 8°, in Exec. doc., H. R., 2d sess. of 25th cong., v. 10, doc. no. 416.

1842 (April 12). International Copyright. Message from the President of the United States transmitting the correspondence between the Governments of the United States and Great Britain in relation to the international law of copyright. Printed, 4 pp., 8°, in Exec. doc., H. R., 2d sess. of 27th cong., v. 4, doc. no. 187.

1842 (June 13). Memorial of a number of persons concerned in printing and publishing, praying an alteration in the mode of levying duties on certain books, and remonstrating against the enactment of an International Copyright law. Printed, 4 pp., 8°, in Pub. doc., Senate, 2d sess. of 27th cong., v. 4, doc. no. 323.

1843 (Dec. 16). Copyrights: Memorial of citizens of the United States for an International Copyright law. Printed, 3 pp., 8°, in Exec. doc., H. R., 1st sess. of 28th cong., v. 1, doc. no. 10.

The same, reprinted in Misc. doc., H. R., 1st sess. of 30th cong., doc. no. 76, pp. 13-15.

1844 (Jan. 15). Memorial of Nahum Capen, of Boston, Mass., on the subject of International Copyright. Printed, 10 pp., 8°, in Exec. doc., H. R., 1st sess. of 28th cong., v. 3, doc. no. 61.

Note. — This Memorial seems to have been republished "by request," in Boston, n. d., 1 p. l., 12 pp. 8°.

1848 (March 22). International Copyright. Memorials of John Jay and of William C. Bryant and others, in favor of an International Copyright law. Printed, 33 pp., 8°, in Misc. doc., H. R., 1st sess. of 30th cong., doc. no. 76.

Contains: John Jay's memorial, New York, March 18, 1848, pp. 1-13. Appendix A: Memorial of citizens of the United States for an International Copyright law [*i. e.*, Exec. doc., H. R., 28: 1, no. 10], pp. 13-15. Appendix B: Catalogue of American books published in Great Britain, pp. 16-31. Memorial of W. C. Bryant and others, pp. 32-33.

Note. — Reprinted in the "Congressional Record," 50th cong., 1st sess., v. 19, no. 102, for April 24, 1884, pp. 3430-3433.

1852 (July 19). Petition of Washington Irving, James Fenimore Cooper, and others. Printed, without signatures, in "The Congressional Globe," 1st sess. of 32d cong., v. 24, part 3, p. 1832.

1872 (March 23). Speech of S. Archer, of Md., in H. R. Printed in "The Congressional Globe," 2d sess. of 42d cong., part 3, pp. 1931-1935.

1872 (April 13). Speech of John B. Storm, of Pa., in H. R. Printed in "The Congressional Globe," 2d sess. of 42d cong., part 3, pp. 2410-2412.

1884 (Feb. 18). Discussion in H. R. on the "Dorsheimer" bill (H. R. bill, 48: 1, no. 2418).

Printed in "The Congressional Record," 1st sess. of 48th cong., v. 15, part 2, pp. 1200-1203.

1884 (Dec. 1). Message of the President [Chester A. Arthur], communicated to the two Houses of Congress, 2d sess. of 48th congress. Printed, 1 l., 21 pp. 8°. Govt. printing office, 1884. (Contains paragraph relating to International Copyright, p. 7.)

1884 (Dec. 19). Memorial of the Music Teachers' National Association praying that steps be taken for the establishment of an International Copyright law. Printed, without signatures, in "The Congressional Record," 2d sess. of 48th cong., v. 16, part 1, p. 348.

1885 (Dec. 8). Message of the President [Grover Cleveland], communicated to the two Houses of Congress, 1st sess. of 49th cong. Printed, 1 l., 44 pp., 8°. Govt. printing office, 1885. (Contains paragraph relating to International Copyright, p. 12.)

1886 (July 10). International Copyright. Message from the President of the United States, transmitting report of the Secretary of State, inclosing correspondence between the Department of State and the Governments of Switzerland and Italy relating to the subject of International copyright. Printed, 54 pp., 8°, 49th cong., 1st sess., H. R., Exec. doc., no. 354.

1886 (Dec. 15). International Copyright. Message from the President of the United States, transmitting a report from the Secretary of State, inclosing correspondence which has passed between the Department of State and the Governments of Switzerland and France on the subject of international copyright since July 9, 1886. Printed, 29 pp., 8°, 49th cong., 2d sess., H. R., Ex. doc., no. 37.

1888 (April 23-May 9). Discussions in Senate on Chace bill (S. 554). Printed in "The Congressional Record," v. 19, no. 102, for April 24, pp. 3424-3439; no. 103, for April 25, pp. 3463-3467; no. 108, for May 1, pp. 3707-3722; no. 116, for May 10, pp. 4085-4089.

Note. — A favorable vote is recorded, p. 4089.

1889 (March 2). Copyright law. Speech of Hon. Thomas R. Hudd, of Wis., in H. R., Saturday, March 2, 1889, on the Copyright law of the United States as amended by the Chace bill, passed by the Senate, May 9, 1888. Printed in "The Congressional Record," v. 20, no. 70, for March 6, 1889, pp. 2975-2979.

1890 (Feb. 9). Testimony before the House committee on the judiciary on international copyright, Washington, D. C., Feb. 8, 1890. 40 pp. 8°. Washington, Govt. printing office, 1890.

1890 (Feb. 9). Testimony of the International

typographical union committee and the representative of the American copyright league before the House committee on the judiciary on international copyright. 16 pp., 8°. Washington, Govt. printing office, 1890.

1890 (Feb. 13). Sundry reports on Weights and Measures, Patent Laws, Trade-Marks, Copyrights, a uniform system of customs regulations, and a circular of the Peace Union of Philadelphia, prepared for the use of the International American Conference. February 13, 1890. — Referred to the Committee on Foreign Relations and ordered to be printed. 118 pp., 1 table, 8°. Washington, Govt. printing office, 1890. [51st cong., 1st sess., Senate, Ex. doc., no. 57.]

Note. — Contains: Report by Mr. Charles Dudley Warner on Copyright, pp. 61-70.

1890 (March 7). International American Conference. Reports of committees and discussions thereon. English ed. 2 v. 4°. Washington, 1890.

Note. — Contains: Report of Committee on Patents and Trade-marks [and Copyright], v. 2, pp. 555-569.

1890 (May 1 and 2). Discussions in H. R. on Chace bill; H. R. 6941. Printed in "The Congressional Record," v. 21, no. 113, for May 2, pp. 4259-4263; no. 114, for May 3, pp. 4302-4323.

Note. — Adverse vote on the bill recorded, p. 4323.

1890 (May 2). International Copyright. Speech of Hon. Ashbel P. Fitch, of N. Y., in the H. R., Friday, May 2, 1890, on the bill (H. R. 6941). Printed in the "Congressional Record," v. 21, no. 115, for May 4, 1890, p. 4383. Speech of Hon. James W. Covert, of N. Y. Printed in the "Congressional Record," v. 21, no. 116, for May 6, 1890, pp. 4398-4399. Speech of Hon. Amos J. Cummings, of N. Y. Printed in the "Congressional Record," v. 21, no. 118, for May 8, 1890, pp. 4449-4451.

1890 (July 11). Message from the President of the United States, transmitting Report of the International American Conference concerning patents, trademarks, and copyrights. July 11, 1890. — Read, referred to the committee on foreign relations, and ordered to be printed. 10 pp., 8°. [Washington, Gov't. printing office, 1890. 51st cong., 1st sess., Senate, ex. doc. no. 177].

1890 (Dec. 2 and 3). Discussions in H. R. Printed in "The Congressional Record," v. 22, no. 2, for Dec. 3, pp. 34-39; no. 3, for Dec. 4, pp. 57-63.

Note. — Favorable vote recorded, p. 63.

1890 (Dec. 3). International Copyright. Speech of Hon. William E. Simonds, of Conn., in the H. R., Wednesday, Dec. 3, 1890, on the bill (H. R. 10,881). Printed in "The Congressional Record," v. 22, no. 3, for Dec. 4, 1890, pp. 69-71.

Note. — Reprinted as a pamphlet. 8 pp. 8°. [Washington, Government Printing Office, 1890.]

1891 (Feb. 9 and 13). Discussions in the Senate

on House Act: H. R. 10,881. Printed in "The Congressional Record," v. 22, no. 58, for Feb. 10, pp. 2567-2585; no. 62, for Feb. 14, pp. 2809-2821.

1891 (Feb. 13). International Copyright. The bill erects a bastille, not a republic of letters. Speech of Hon. John W. Daniel, of Va., in the Senate of the United States, Friday, Feb. 13, 1891. Printed in "The Congressional Record," v. 22, no. 63, for Feb. 15, 1891, pp. 2826-2831.

Note. — The above speech with other remarks was reprinted under following title: "International Copyright. — The bill erects a bastille, not a republic of letters. A scheme to place authors at the mercy of publishers; to import foreign printers to compete with our own printers; and to increase the cost of books to the people." Remarks of Hon. John W. Daniel, of Virginia, in the Senate of the United States, February 13, 14 and 18, 1891. 31 pp. 8°. Washington [Government Printing Office], 1891.

1891 (Feb. 14-18). Discussions in the Senate, Printed in "The Congressional Record," v. 22, no. 63, for Feb. 15, pp. 2861-2865; 2867-2875; no. 65, for Feb. 18, pp. 2993-3001; no. 66, for Feb. 19, pp. 3069-3082.

Note. — A favorable vote, the final vote, is recorded, p. 3082.

1891 (Feb. 28). H. R., Conference report. Printed in the "The Congressional Record," v. 22, no. 75, for March 1, 1891, pp. 3779-3784.

1891 (March 2). H. R., Conference report. Printed in "The Congressional Record," v. 22, no. 77, for March 3, 1891, pp. 3911-3913; no. 78, for March 4, 1891, pp. 4064-4065; no. 79, for March 5, 1891, pp. 4073-4074.

1891 (March 3). Senate, Conference report. Printed in "The Congressional Record," v. 22, no. 79, for March 5, 1891, p. 4120 and pp. 4123-4430; no. 80, for March 6, 1891, pp. 4191-4197, 4204-4205, 4209, 4210 (Bill signed by Speaker of House of Representatives), 4214-4221.

A "THEATRE LIBRE" FOR BOSTON.

THE production of the play of "Margaret Fleming" in Chickering Hall, Boston, has resulted in plans for the building of a theatre that, writes a correspondent to the N. Y. *Tribune*, "comes nearer to the idea of the Theatre Libre, of Paris, than any that has yet been contemplated. Among the people who have discussed the plans for the new house are W. D. Howells, Thomas Bailey Aldrich, Professor Hamlin Garland, Louise Chandler Moulton, Miss Aldrich, of *The Home Journal*, and many other well-known writers. Three wealthy men have been interested in the matter, and they have professed themselves willing to put up all the money needed. A block will be built somewhere in the Back Bay containing a theatre capable of seating between 800 and 1000 people. This theatre will be a distinctively American one, for the production of new American plays, and will be built in time for next season. 'Margaret Fleming' will be the opening production. Subscription tickets are to be placed on sale, and a certain amount has already been subscribed."

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE twelfth annual meeting of the Booksellers' and Stationers' Provident Association of the United States was held at the rooms of George A. Leavitt & Co. on the evening of June 3. The meeting was well attended, over one hundred members being present. The President, Mr. Dillingham, called the meeting to order, and in a few words introduced the order of business. After reading the minutes of the previous meeting the Secretary, Mr. W. B. Ketcham, in behalf of the Board of Trustees, read the following report :

To the Members of the Booksellers' and Stationers' Provident Association of the United States :

We take great pleasure in submitting this our annual report, and it is with pride that we are able to show you the results of a most successful year's work, which has only been accomplished by your hearty support. Our books, containing the records of the twelve years of our existence, are closed, and we enter upon our thirteenth year under more favorable auspices than have ever existed since the day of our organization.

Two hundred and forty-seven new members have joined our prosperous Association during the past year, making our total membership 1237. Only 263 more members are needed, and we have reached our limit. The 247 new members that have been enrolled were the earnest work of a comparatively few of our members. If every five of our members would bring in one man the limit could be obtained at once.

We are often asked why we wish to increase our membership to 1500, when our Constitution only allows us to pay \$1000 benefit to heirs of deceased. Allow us to explain : If we have 1500 members, we can collect on each assessment \$1500 for the Death Fund, we paying \$1000 benefit, which gives us a clean gain of \$500, which amount your Board of Trustees can, by our Constitution, put in a reserve fund for future contingencies. The average number of assessments per year since organization has been five ; and, taking this as a basis, it would give us each year \$2500 for our reserve fund. Allow us to urge each member to use his influence to secure the desired result.

During the past year our membership has been depleted by increased number of deaths. This is due largely to the epidemic known as La Grippe, and we believe, had not this disease appeared, our death-rate would not have increased over previous years. By examination of the statistics of the regular insurance companies and other benevolent organizations, we find that our proportionate increase per thousand members is not by far as large as others for the past year.

We called your attention last year to the loss of members at the close of every assessment, which loss is largely due to the carelessness of the members in not notifying the Secretary of changes of address, and although the Secretary makes earnest effort to find them, he has in a large number of cases been unsuccessful. We would urge members to inform the Secretary promptly when change of residence is made. We would also call your attention to the fact that amount of benefit is payable to the party named in your original application except change

has since been made by you and recorded on the books of the Secretary. We find that often members overlook this important fact, and it may lead to the payment of benefit to a party whom the member does not now intend having it payable to.

The small initiation fee charged our applicants has been under debate, and we have no doubt that the Law Committee will recommend for your consideration before long an increased initiation fee. Now that we are paying \$1000 benefit it is certainly more desirable to become a member than when we were paying amounts much less. They will probably also recommend at the same time that we make our already strict medical examination still more difficult for applicants who desire to join our Association to pass. We can now well afford to make these changes, and it should be done at an early date.

The records of the Association indicate as follows :

Cash Receipts, June 4, 1890, to June 3, 1891.	Death Fund.	Contin. Fund.
Balance on hand last report.....	\$165 10	\$341 43
Cash received from new members, No. 1,459 to 1,678	219 00	240 90
Amount rec'd assessment No. 50*..	999 00	99 90
" " 51*..	1,002 00	100 20
" " 52..	1,012 00	101 20
" " 53..	1,012 90	101 10
" " 54..	1,003 00	100 30
" " 55..	1,024 00	102 40
" " 56..	1,008 00	100 80
" " 57..	1,041 00	104 00
" " 58..	1,033 00	103 30
" " 59..	1,034 00	103 40
" " 60..	1,024 00	102 40
" " 61..	1,051 00	105 10
" " 62..	1,058 00	105 80
" " 63..	1,037 00	107 30
Received rejected complaints.....	2 00	2 20
" for engraved certificates.		3 00
" reinstated member.....	7 00	70
" from bank		99
	\$14,768 00	\$2,026 42

* In course of collection at last meeting.

Disbursements.	Death Fund.	Contin. Fund.
Amount paid to heirs of		
E. C. Swayne	\$1,000 00	
O. L. Underhill.....	1,000 00	
David C. Bryan	1,000 00	
Wm. Schmitt	1,000 00	
John Payne.....	1,000 00	
Frederick W. Crocker	1,000 00	
George E. Brett	1,000 00	
Wm. E. Ward	1,000 00	
David J. Touhey	1,000 00	
W. R. Jenkins	1,000 00	
Geo. M. Baker.....	1,000 00	
Arthur P. Jeanneret	1,000 00	
Willie C. Hedge	1,000 00	
Peter L. Schrieber	1,000 00	
Rejected applicants.....	2 00	\$2 00
Printing, postage, legal advice and expenses of collector of assess- ments.....		\$1,589 58
	\$14,002 00	\$1,591 78
Which leaves a balance in the		
Death Fund	\$766 00	
Contingent Fund.....	434 64	

Total number of certificates issued to date.....	1,678
" erasures to date	441
Present membership	1,237
Number of members last annual meeting	1,090
" " added since.....	247
	1,337

Carried forward..... 1,337
Lost by death and dropped for non-payment... 100

Present membership..... 1,237
Total amounts paid to heirs since June 4, 1890.. \$14,000 00
" " " organization.. \$51,132 00

Assessments Nos. 64 and 65 not closed on books, will pay death claims of John Thadden and G. F. Ellis.

In conclusion we should say that your Board of Trustees enter upon the coming year with absolute confidence of success in the future. We shall continue to use our best judgment in all matters brought to our attention, and endeavor to manage the affairs of the Association so that you may have life insurance at cost with absolute security.

The report was adopted unanimously. After a brief discussion raised by the question, "How soon after the death of a member do his beneficiaries receive the amount due?" which was answered: "From a month to ninety days after proofs of death, and of the identity of applicant, are placed in the hands of the Association." The election of trustees to serve for three years from 1891 to 1894 took place. The old ticket—Charles T. Dillingham, Oscar M. Dunham, Joseph F. Vogelius, John H. Ammon, Wilbur B. Ketcham—received the majority of votes cast, and were therefore declared elected.

Resolutions were presented and unanimously adopted thanking Messrs. George A. Leavitt & Co. and Charles T. Dillingham for the use of their offices, the Secretary, Mr. Ketcham, for his valuable and faithful services, and the trade journals for courtesies extended. The meeting then adjourned.

DISCOUNT ON "THE LOVELL SERIES."

REALIZING the large outlay necessary to carry a full stock of the *Seaside Library*, and desiring to place it complete in the hands of every dealer, the United States Book Company has decided to make the whole line exchangeable, beginning May 20, through the American News Company and its branches. In this way the dealer will run no risk from having unsalable stock on hand, as, if he finds certain numbers do not sell readily, he can at any time return to the news company from whom purchase was made, and get new issues, or good salable numbers in exchange.

Knowing the limited capacity of many of the dealers for carrying such a large line, to overcome the difficulty the following plan has been devised by the United States Book Co.:

An antique polished oak revolving bookcase has been made, five feet high, two feet three inches square, mounted on an iron base with castors, containing five shelves, with a capacity of 750 *Seaside Libraries*. Three of these cases will hold a complete line of the *Seaside Library*, leaving ample room for about 300 numbers to be filled in as issued.

The following offers are now made:

Offer No. 1.—To any dealer who will send an order for a complete line of the *Seaside Library*, to be filled through the American News Company or its branches, will be loaned three of these cases, to be sent by freight from Canton, Ohio, at his expense, and to remain in his pos-

session so long as he will continue to keep them filled with this series.

Offer No. 2.—Two cases will be sent on the same terms for an order for 1500 volumes *Seaside Library*.

Offer No. 3.—One case will be sent on the same terms for an order for 750 volumes *Seaside Library*.

With any of these orders catalogues will be supplied, with imprint, free of charge.

The United States Book Company also announces that after June 1 the discounts on their paper-covered series will be as follows: *Seaside Library*, *Lovell's Library*, *Munro's Library*, each, 30 per cent. discount. *Seaside Library*, 25c. edition, *Lovell's American Novelists*, *Lovell's Leather Clad Tales*, *Lovell's Detective Series*, each 25c. retail; net, 14c. The foregoing series will be sold to the trade exclusively by the American News Company and its branches.

Lovell's International Series, *Am. Authors' Series*, *Literature Series*, *Political and Scientific Series*, *Foreign Series*, *Occult Series*, *Westminster Series*, for 25c. numbers, net, 15c.; for 30c. numbers, net, 18c.; for 40c. numbers, net, 24c.; for 50c. numbers, net, 30c. These seven series will be sold to the trade direct by the United States Book Company.

DROP-A-NICKEL-IN-THE-SLOT LIBRARY.

JOHN HOLINGSHEAD, of London, has started for New York, the object of his visit being to dispose of patent rights in an automatic penny-in-the-slot library. He intends to form a company to develop the scheme, and will offer big inducements to the best American writers to contribute to the machine. He claims to have already some well-known American authors on his list of desired writers.

OBITUARY NOTES.

BENSON JOHN LOSSING, the well-known historian and engraver, died at his residence in Chestnut Ridge, Poughkeepsie, N. Y., on the 3d inst., aged seventy-nine years. In 1835 Mr. Lossing became one of the owners of the Poughkeepsie *Telegraph*, where he did his first literary work. Later he published the Poughkeepsie *Casket*, a literary paper, and for this Mr. Lossing did his first engraving. In 1838 the *Family Magazine*, the first illustrated magazine in the country, was started, and Mr. Lossing was its editor and art director. His first historical venture was an outline history of fine arts, published in 1841. It was followed by a history of the Revolution, bearing the title "Seventeen Hundred and Seventy-six." This appeared in 1841, and from that time on he made historical authorship his life work. He was a very industrious writer, and a catalogue of all his works would cover a wide range and a large number. The one work which gave him greatest fame was the "Field-Book of the Revolution," published by the Harpers in serial parts, from 1850 to 1852. It was a charming series of sketches of personal visits to all the localities made memorable by battles, movements of troops, encampments, or by the presence of noted leaders in the Revolution. He spent the greater part of his life in and about Poughkeepsie, but of late led a quiet life on his farm in Chestnut Ridge, where he pursued his literary studies. He was a trustee of Vassar College from the foundation of that institution.

NOTES ON AUTHORS.

JAMES WHITCOMB RILEY sailed for England, May 27.

REV. DR. E. E. HALE has written a new story, which is shortly to appear in the Boston *Commonwealth* as a serial. It deals with Boston life, and is entitled "Harry and Lucy."

MR. O'BRIEN is again employing his time in prison by writing a book. His new novel is to deal with the time of Grace O'Malley, and he is being supplied with books from Queen's College Library for reading up the subject.

IT is reported that the late Emily Dickinson left manuscripts of no less than 800 completed poems, besides fragments of nearly as many more. The volume of selections from Miss Dickinson's poems made by Mrs. Todd and Mr. Higginson is now in its sixth edition.

JEAN VIAUD ("Pierre Loti") has been elected to succeed Octave Feuillet in the Académie. Viaud is a refined and graceful writer, whose books, especially "Madame Chrysanthème" and "Pêcheur d'Islande," have been read with approval in almost every language.

"MINNEAPOLIS," says the *Tribune* of that city, "has developed a second Jules Verne. A tall, sun-browned man, with big, bony hands and a solemn, studious mien, has been noted by the people on the Minnehaha cars for the past three months. He is the author of a book, and during the period mentioned it has been going through the press. It is now ready, and the author, in the capacity of book agent, is selling the child of his brain to the people of this city. 'Six Thousand Years Hence' is the extravagant title and the book is in keeping with the visionary name. Its author, the peripatetic bookseller, signs himself 'Milton W. Ramsey, author of 'Elements of Astronomy,' Minneapolis.' The book describes its hero, Gen. Morton, born in 1838, in a village in the Cumberland Mountains, being carried to the sun in the wake of a comet. *En route* he visits the planets, and after a residence of 6000 years on the sun he returns to earth. The conditions of society and other natural—or rather unnatural—wonders are spoken of in the concluding portions of the book of 240 pages."

THE seventy-second birthday of Walt Whitman, "the good gray poet," was celebrated at his home in Camden, N. J., on the evening of May 31. About forty friends and admirers sat down to a dinner, the poet occupying the seat of honor at the head. He was in good health and spirits, and entertained his guests with selections from his own works and comments on literary affairs. Letters were read from Lord Alfred Tennyson, Richard Watson Gilder, Edmund Stedman and others. Mr. Whitman has about ready what he considers his last book, entitled "Good-bye, My Fancy," and a sub-title, "Second Annex to 'Leaves of Grass.'" It comprises sixty-six pages of prose and verse. He says that many of his pieces were submitted to publishers and magazine editors and "were peremptorily rejected by them." "Eidolons" was sent back by Dr. Holland of *Scribner's* with "a lengthy, very insulting and contemptuous letter." "To the Sunset Breeze" was rejected by *Harper's* as being an "improvisation" only, and "On Ye Jocund Twain" was returned by the *Century* as "personal merely."

JOURNALISTIC NOTES.

COMMENCING with the September number, Sampson Low, Marston & Company will become the publishers of the *Nineteenth-Century*, which has hitherto been published by Kegan Paul, Trench & Co., Limited.

WITH the June number, the *Educational Review* begins its second volume. At this season, when young men are considering where they will study in Europe, the article on "The Present Condition of the German Universities," by Prof. Mattoon M. Curtis, has a timely interest. Other contributions to the number are: "Applications of Psychology in Education," by Dr. Mary Putnam Jacobi, illustrated with twenty-one diagrams; "The American High School," by Ray Greene Huling, President of the American Institute of Instruction, and "The Education of the Will," by Prof. J. Clark Murray; a discussion between Mr. Albert L. Arcy and Prof. Fernando Sanford on "The Use of Text-Books in Teaching Elementary Science," and one by Supt. William H. Maxwell, on "Teachers' Salaries." The reviews are by Professors Jastrow of the University of Wisconsin, Waggener of the University of Texas, Venable of the University of Virginia, Genung of Amherst, Chapin of Wellesley, Myers of the University of Cincinnati, etc. The department of "Education in Foreign Periodicals" includes "Some Characteristics of a Sound Mind," "The School of the Future," "The School for Oriental Languages at Berlin."

BUSINESS NOTES.

BATTLE CREEK, MICH.—The Good Health Publishing House, at Battle Creek, Mich., with all its contents, burned on the 2d inst.; loss, \$40,000. It was a brick building of four stories, and contained eight large boilers, five printing presses, and a stock valued at \$10,000. Insurance not known.

GIRARD, KAN.—It is reported that W. C. Arnold, a dealer in books and stationery, has made an assignment.

HARTFORD, CONN.—Brown & Gross have been succeeded by Leverett Belknap and George F. Warfield, May 18. Extended notice will be given in the next issue.

KANSAS CITY, MO.—After a temporary suspension of sixty days, M. H. Dickinson & Co. have resumed business. The statement that their notes would be unsecured was erroneous. The notes are amply secured by first-class Kansas City property, said to be worth double the amount of the notes secured. This property will be sold as soon as possible and the notes paid off, the time, three years, being given to enable the trustee to sell at best advantage. This will pay every creditor in full, and they have about all accepted. The bank has already turned the stock of merchandise over to the firm.

NEW YORK CITY.—The firm of J. H. Vail & Co. was dissolved May 14, F. P. Lennon retiring.

NEW YORK CITY.—The *American Bookseller* has removed to Clinton Hall, room 33.

NEW YORK CITY.—Arrangements have been completed for the amalgamation of the Trow City Directory Company and Trow's Printing and Bookbinding Company, which have heretofore been separate corporations, under the name of the Trow Directory, Printing and Bookbinding Company. The capital stock will consist of

7500 shares of \$100 each, preferred 8 per cent. stock, and 7500 shares of \$100 each, of common stock. Of this amount 5000 shares of common stock will be held by the present owners of the plant of the two companies. The rest will be open for subscription at par, and in the allotment of shares employees of the companies will have the preference. . . . The directors will be Edward Lange, Robert W. Smith, Francis B. Thurber, Alfred C. Cheney, Robert J. Dean and two others to be selected. The prospectus sets forth that the Trow City Directory Company was established in 1786, and that Trow's Printing and Bookbinding Company began business in 1826. The property conveyed to the Trow Directory, Printing and Bookbinding Company is as follows: The leasehold of the premises of the Trow City Directory Company at Eighth Street and University Place, valued at \$75,000; the real estate of Trow's Printing and Bookbinding Company at Nos. 205 to 213 East Twelfth Street, valued at \$375,000; the plant, fixtures and records of the Trow City Directory Company, valued at \$300,000; the complete plant of Trow's Printing and Bookbinding Company, cost \$750,000, and valued at \$582,749.35. In addition, the vendors of the above contribute as a working capital \$50,000 in cash and \$50,000 either in common stock or cash. Edward Lange and Robert W. Smith, who have managed the business of the old companies, will remain with the new company for a term of five years, or longer, if desired. The books of both companies have been examined by accountants, who declare that the average yearly profits for the past five years have been \$143,736.71. Within a short time subscriptions will be open at four places in this city, and the Central Trust Company will act as registrar of the stock.—*N. Y. Evening Post*.

NEW YORK CITY.—Edward G. Yoerg has removed his book and stationery business to 650 Sixth Avenue, where he has a much larger and more attractive store.

NEW YORK CITY.—De Wolfe, Fiske & Co. have established a branch house at 18 Astor Place. It will be in charge of Mr. W. B. Perkins, who will represent the house on the road this fall with a full line of samples of new goods. Their list of publications is steadily growing in importance as well as in numbers, and includes already some of the best writers of the country.

PHILADELPHIA, PA.—E. H. Butler & Co., publishers, have removed to 220 and 222 South Fifth Street.

PORTLAND, ORE.—J. R. Ewing & Co., booksellers, have been succeeded by Ewing & Raymond.

RUSHVILLE, IND.—W. H. Atkinson, bookseller and stationer, has removed from Bluffton to this town.

SALT LAKE CITY, UTAH.—The firm of Duncan M. McAllister & Co. has been incorporated, and is now known as the Utah Book and Stationery Company.

PERSONAL NOTES.

MR. E. MARSTON, of the firm of Sampson Low, Marston & Co., is in New York City, stopping at the Brunswick.

EDWARD MEES left Philadelphia, on the 1st inst., for an extended Western trip. He will touch, among other places, San Francisco, Portland, Tacoma and Seattle.

NOTES ON CATALOGUES.

THE first number of *The Pantobiblion*, the long-promised "international bibliographical review of the world's scientific literature," edited by A. Kersha, has just made its appearance. Typographically the first impression is a favorable one. We regret to say that, from a practical point of view, we cannot say as much. There is material enough—excellent material—which seems almost useless because of its impractical arrangement. The matter is divided into three parts: (1) Publications of the month, giving full titles of the recent scientific books; (2) Review of books, giving full description of the more important books of the month; and (3) an index to scientific periodicals. In these various departments the material is divided into subjects, which are arranged without any apparent system—unless it be a Russian one. The subject headings begin with Mathematics, and are followed by (2) Physics, (3) Botany, (4) Geology, (5) Astronomy, and so on. Notwithstanding this hap-hazard arrangement, there is no general index to guide the reader to the contents, so that those who care to avail themselves of the information given will be obliged to make an index for their own use. We hope that the editor of this undoubtedly useful and valuable periodical will correct his method in future issues. It seems also desirable that the titles of Russian books, now given in Russian type, be accompanied by a translation, either in French or English—the Russian being familiar to but few persons. The American agents for *Pantobiblion* are D. Appleton & Co. Subscription price per year, 24s.

Catalogues of New and Second-hand Books.—J. W. Bouton, 8 W. 28th St., N. Y., an important collection of works on Architecture, Sculpture, Landscape Gardening, Decoration, Furniture, Ceramics, Jewelry and Heraldry. (New series, No. 17, 157 titles.)—W. B. Clarke and Co., Boston, Stock Reduction Catalogue. (1134 titles.)—W. O. Davie & Co., Cincinnati, O., Travels, Voyages, etc. (No. 38, 842 titles.)—Estes & Lauriat, Boston, Mass., Choice old books at reduced prices. (336 titles.)—David G. Francis, 12 E. 15th St., N. Y., Miscellaneous. (No. 99, 914 titles.)—F. P. Harper, 17 E. 16th St., N. Y., Miscellaneous. (No. 49, 859 titles.)—E. W. Johnson, 1336 Broadway, N. Y., Miscellaneous. (No. 13, 224 titles.)—International News Co., N. Y., Populäre deutsche bücher, lieferungswerke, kalender u. die beliebtesten deutsch-amerikanische u. ausländische Zeitschriften. (112 p. 24°.)—Mitchell's, 830 Broadway, N. Y., Books, mss., prints and autographs of the highest interest; contains among other treasures an Eliot Bible, a choice set of De Bry's voyages, the Decretals of Bonifacius VIII., Washington's copy of Ramsay's History of the Revolution in South Carolina, the original Indian deed selling Staten Island in 1670, a valuable collection of autograph letters of individuals prominent during the American Revolutionary period, and other rare autograph matter. (No. 6, 558 titles.)—The Phonographic Institute, Cincinnati, O., Phonographic works by Benn Pitman and Jerome B. Howard. (8 p. 16°.)—H. Sotheran & Co., 37 Piccadilly, London, Collection of books, mostly bound by Riviere; with a considerable collection of local [English] histories. (No. 1, 1891, 80 p. 16°.)—S. H. Zahm & Co., Lancaster, Pa., Miscellaneous. (No. 50, 228 titles.)

LITERARY AND TRADE NOTES.

THOMAS WHITTAKER will publish at once, in the *Men with a Mission* series, a sketch of John Howard, by James S. Ellis.

STREET & SMITH have just published, in their *Select Series*, a story entitled "Lost in New York," by Burke Brentford.

JOHN M. SCUDDER, Cincinnati, has in press the fifteenth edition, thoroughly revised, of his "Practical Treatise on the Diseases of Women."

FUNK & WAGNALLS will publish at once a volume in the *American Reformers* series entitled "Abraham Lincoln, the liberator," by Charles Wallace French.

THE Salem *Observer* has recently issued a volume entitled "Homes and Hearths of Salem." It consists of a collection of newspaper articles which have all the dignity and literary finish of essays.

THE WORTHINGTON COMPANY will publish, as No. 19 of their *International Series*, a novel entitled "Columbia, a Story of the Discovery of America," by John R. Musick, author of "The Banker of Bedford."

A. L. BURT, who has recently removed to 66 Reade St., N. Y., has now ready in the *Manhattan Library*, "Romola," "Undine, and other Tales," "Jane Eyre," "The Moonstone" and "The Last Days of Pompeii."

WALKER'S INTERNATIONAL -ATLAS, recently published by "P. H. Walker, Philadelphia," is simply Cram's Atlas with another name, and is really published in Chicago. It is reported that the atlas is being sold under still other names.—*Library Journal*.

PORTER & COATES announce an *édition de luxe* in three volumes of Carlyle's "French Revolution." It will be appropriately illustrated with sixty photogravures. They will issue two editions, of which the large-paper edition will be limited to 250 copies.

A CORRESPONDENT writes to the *Library Journal*: "In looking over No. 4 of the *Unknown library*, we find that "The Friend of Death" is really the same work as P. A. de Alarcón's work, translated by Mrs. Darr, under the title of "The Strange Friend of Tito Gil."

A. LOVELL Co., N. Y., announce "Brunhilde, or, the last act of Norma," by Pedro A. de Alarcón, translated by Mrs. Francis J. A. Darr, and the same author's "The Strange Friend of Tito Gil." Both stories are delightful, and show to good advantage the many brilliant qualities and felicities of the author's style.

"OLD-FASHIONED ROSES," a London edition of James Whitcomb Riley's poems, which has been out of print since the great fire of a year ago at Bowen-Merrill Company's establishment in Indianapolis, is being reprinted. It will be the same neat little volume that it was in the first edition, and is expected to be ready shortly.

ESTES & LAURIAT have in preparation *éditions de luxe* of Scott's and George Eliot's works. The former will be in forty-five volumes, and the latter, to be entitled *The Rosehill* edition, will be in twenty octavo volumes. These editions will be gotten up in the same style as their editions of

Thackeray and Bulwer, announced a short time ago.

F. T. NEELY, Chicago, has recently purchased from Mrs. Frank Leslie the plates and copyrights of all the juveniles, Christmas books, and illustrated story-books of travel and adventure formerly published by her. Mr. Neely announces for early publication an anonymous story entitled "The Heart of a Jew," which, it is said, will appeal alike to Jew and Gentile.

GEORGE P. ROWELL & Co., N. Y., have published a useful "Book for Advertisers," which contains lists of the best newspapers in the United States and Canada; also a complete list of all the class and trade journals. It is a compilation from their American Newspaper Directory, with the circulation ratings and some advertising rates, together with a statement of the best way to place newspaper advertising.

ON DECORATION DAY a game of ball was played in Cleveland, O., between the men of the Taylor, Austin Co. and those of the Burrows Brothers. The score at the end of the game stood, Taylor, Austin Co., 31; Burrows Bros. Co., 11. Both clubs returned home in good shape, satisfied that no matter which way the score went, a great game of ball had been played, and that the losers would have their innings some other time.

HOUGHTON, MIFFLIN & Co. have recently perfected their methods of binding, which enables them to turn out a book which, while bound firmly, opens easily without breaking. This is the outcome not of one thing, but careful attention to many details, such as the number of pages in a sheet, the stitching, the right kind of glue, and other things which can hardly be described, but which experiment has shown to be necessary in order to produce a satisfactory result.

CHARLES SCRIBNER'S SONS have just issued "On Newfoundland River," Thomas Nelson Page's first novel; a new issue of Max Müller's lecture on "The Science of Language," which is practically a new book, as the author has incorporated the results of the latest investigation in the science, adding much new matter, and re-writing many pages; and "Colored Studies, and a Mexican Campaign, T. A. Janvier's popular "Color Studies," to which the new story forms a continuation.

THE DE WITT PUBLISHING HOUSE, N. Y., announce for immediate publication a number of new books, among which are the following: "The Ice Book," a book of recipes for all manner of frozen dishes and beverages, by Mrs. H. Llewellyn Williams; "Little Folk's Stories," with illustrations by Paul Konewka; the "Witch Doctor's Dream-Book," by Dr. Marcus Benjamin; "The Choice School Dialogues" No. 13, by H. L. Williams; "The Advanced School Dialogues" No. 14, by the same author; "The Platform Speaker" No. 13, by Dora V. Burtis; and "Hick'ry Farm," a new rural comedy, by Edwin M. Stern.

A. C. McCLURG & Co. announce for the fall a handsome two-volume edition of that remarkable musical romance, "Charles Auchester," which first appeared over thirty years ago and created a furor of enthusiasm at that time. It will have an introduction and notes by G. P.

Upton and two portraits of Mendelssohn in his youth. Since its first appearance a generation of music lovers has come on the scene which can hardly be said to know "Charles Auchester," as the book is virtually out of print. To such it will be a revelation of the old Mendelssohn enthusiasm, the principal character, Saraphael, being an idealistic sketch of the favorite composer.

CHARLES SCRIBNER'S SONS have in press "Taxidermy and Zoölogical Collecting," a new book by William T. Hornaday, for eight years Chief Taxidermist in the United States National Museum. It will be copiously and admirably illustrated, and will be a complete manual on these two subjects. The book is written in a popular rather than a technical style, and yet when necessary the details of the art of preserving birds, animals, etc., are described with the utmost precision. The general portions of the book relating to the collecting of specimens are written with a breeziness and vivacity that recall the author's spirited account of his adventures as described in "Two Years in the Jungle."

MR. W. LEWIS FRASER, the *Century's* art manager, on May 23 lectured to the Art Students' League, New York, on "Illustration in Its Relation to Fine Art." He began with a description of some of the art galleries of Europe, and said that when one had pursued a long course of study at home and abroad there were open to him but three things—portraiture, illustration, and teaching. The publishers of this country, he said, paid to illustrators last year more than double all the money paid in all the art exhibitions in the country for pictures by native artists. There were three essential qualifications for the illustrators. The first was imagination and ingenuity, the second was the ability to draw well, and the last a general knowledge of blocks and plates and the materials of which they consist.

THE CASSELL PUBLISHING CO. have in preparation Marie Bashkirtseff's "Letters to Prominent People," which ought to reveal her character in a better light than did her "Journal;" "Ten Possible Cases," a collection of stories by Walter Besant, Frank R. Stockton, Sidney Luska, Franklin File, Edgar Fawcett and others; "Graven in the Rock," by Samuel Kinns, Ph.D., who seeks to prove that the historical accuracy of the Bible is confirmed by Assyrian and Egyptian monuments; "In a Conning Tower, or, how I took H. M. S. *Majestic* into action," by H. O. Arnold-Forster, a story of modern iron-clad warfare; also "Teaching in Three Continents," a comparative study of our school system and those of several other nations, by C. C. Grasby, with an introduction by W. T. Harris, United States Commissioner of Education.

THE CATHOLIC PUBLICATION SOCIETY CO. will publish shortly the memoirs of the celebrated Dr. Richard Robert Madden, the author of the "Lives and Times of the United Irishmen," edited by his son, Thomas More Madden; a new edition of the "Life of St. Ignatius," by Stewart Rose, which will contain over one hundred illustrations, and will be one of the most important Catholic books which have appeared during the last decade; "Life of the Blessed Angelina Marsciano, Foundress of the Third Order Regular of St. Francis of Assisi," by Mrs. Montgomery; "Ireland and St. Patrick: a study of the saint's

character, and of the results of his apostolate," by Rev. W. B. Morris; and a new and popular edition, in uniform binding, of Mrs. Hope's works. Early in the fall a reprint of Moehler's "Symbolism" will be published by them as well as a small *brochure* on the late George V. Hecker.

THE following advance extract from the Preface of Mrs. Sutherland Orr's "Life of Robert Browning" gives some idea of the probable value of the book: "Such letters of Mr. Browning's as appear, whole or in part, in the present volume, have been in most cases given to me by the persons to whom they were addressed, or copied by Miss Browning from the originals under her care. . . . For my general material I have been largely indebted to Miss Browning. Her memory was the only existing record of her brother's boyhood and youth. It has been to me an unfailing as well as always accessible authority for that subsequent period of his life which I could only know in disconnected facts or his own fragmentary reminiscences. It is less true, indeed, to say that she has greatly helped me in writing this short biography than that without her help it could never have been undertaken."

THE CENTURY COMPANY has just ready the bound copies of the forty-first volume, Nov., 1890, to April, 1891, of *The Century Magazine*. The volume is remarkable for the opening papers on the search for gold in California; the first three instalments from the famous Talleyrand memoirs; F. Hopkinson Smith's complete story "Col. Carter of Cartersville," and James Lane Allen's "Sister Dolorosa;" a number of interesting papers by prisoners of war, and others on various and timely subjects, besides an unusually liberal quota of tales of adventure, sketches, serial and short stories, poems, etc. There are 422 illustrations by the best artists, including 28 full-page engravings. The Century Co.'s autumn list of new publications will include George Kennan's "Siberia and the Exile System," to be issued in two volumes with much matter not printed in *The Century* and brought down to date, with illustrations, maps and full indexes; "The Women of the French Salons," by Amelia Gere Mason, a beautiful holiday book, to be printed in two colors; "The Land of the Lamas," travels in Tibet, by W. Woodville Rockhill, illustrated, and with maps, statistics, indexes, etc.; Frank R. Stockton's "The Squirrel Inn," now appearing in *The Century*, illustrated by A. B. Frost; "Lady Jane," by Mrs. C. V. Jamison, illustrated by Birch, the artist of "Little Lord Fauntleroy," which, like "Lady Jane," was first published in *St. Nicholas*; and "Marjorie and Her Papa," by Lieut. Robert H. Fletcher, of San Francisco, another popular serial in *St. Nicholas*. New editions are in press of the popular "Sport with Gun and Rod" and "Baby World."

POSTMASTER-GENERAL RAIKES, in the House of Commons, on the 1st inst., stated that all efforts to induce the United States Government to institute a parcel post with Great Britain had failed.

MACMILLAN & Co. will publish shortly a new volume of stories by Rudyard Kipling, containing among others those that he has from time to time contributed to *Macmillan's Magazine*. The title of the volume will be "Life's Handicap: being stories of mine own people."

T. FISHER UNWIN will publish shortly a curious book by Albert Hartshorne, entitled "Hanging in Chains." This barbarous practice is dealt with historically and pictorially, the illustrations being eleven in number, from drawings by the author. The work concludes with an account of the Halifax gibbet.

ACCORDING to present arrangements, the next work to be issued by the Villon Society will be a complete metrical translation of the writings of the great Persian poet Mohammed Shemseddin Hafiz, of Shiraz, the first undertaken in the English language, upon which Mr. John Payne, the translator of "The Book of the Thousand Nights and One Night," is at present engaged.

THE BRITISH MUSEUM has become the recipient of forty-two letters written by Keats to his sister, 1817-1820; also of the manuscripts of George Eliot's novels, with the exception of "Scenes of Clerical Life." The George Eliot MSS. were left by her to the late Mr. Charles Lewes for his life, and at his death to the British Museum.

WILLIAM MORRIS' "Story of the Glittering Plain," the first work which has emanated from his Kelmescott House Press at Hammersmith, is said by the *Publishers' Circular* to be a wonderful example of book production which should delight all true bibliophiles. The whole has been carried out under Mr. Morris' direct supervision and from his own designs, and is likely to become one of the chief literary treasures of the century.

U. HOEPLI, of Milan, has begun the publication of a little dictionary of general information, entitled "Piccola Enciclopedia Hoepli," compiled under the direction of Prof. Garollo. The work will be completed in about eighteen parts, which will make two volumes running about 3000 pages. The scope of the dictionary embraces information needed by people of culture in their general reading, and from the specimen pages submitted seems to be full and concisely worded.

It will rejoice the hearts of bibliophiles as well as of Biblical students, says the N. Y. *Evening Post*, "to learn that the famous Greek manuscript of the New Testament, which dates from the fifth century and constitutes one of the chief treasures of the Vatican Library, where it is well known to scholars by its catalogue number 1209, is now being phototypically facsimiled by order of Pope Leo XIII., who intends to present a copy of the work to each of the principal libraries of Christendom. It is to be hoped that none of our large public and university libraries will be overlooked by the official dispensers of this generosity."

A. DAUL, formerly editor of the *Deutsch-Amerikanische Acker- und Gartenbau-Zeitung*, of Milwaukee, Wis., but who now resides at Weinheim, Baden, has nearly ready a work entitled "Der Farmer und die landwirthschaftlichen verhältnisse in den Ver. Staaten von Nord-Amerika: ein rathgeber für deutsche auswanderer nach, resp. deutsche eingewanderte in Amerika, welche sich der dortigen landwirthschaft widmen wollen, sowie für deutsch-amerik. Farmer welche ihren Wohnplatz verändern wollen." The author solicits correspondence with such as desire to publish his book in this country. The work is illustrated with 46 maps.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 8-9, 3 P.M.—English books on astrology, demonology, magic, Napoleon and the French Revolution, old medical, etc. (667 lots.)—Bangs.

JUNE 16, 10 A.M. AND 2 P.M.—Americana. (935 lots.)—C. F. Libbie & Co., Boston.

JULY 21-25, 9 A.M. AND 3 P.M.—Works on art, costumes, funerals, ornaments, illustrated books of the 18th century, books in fine and historic bindings with interesting ex-libris, music, heraldic mss., sport, military science, history, etc. (1369 lots.)—Ludwig Rosenthal, Hildgarde Str. 16, Munich.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. G., BOX 943, N. Y.
E. Crapsey's Nether Side of New York. Sheldon.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Adjutant-General's Reports New York State and Pa., including roster.

AMEE BROS., CAMBRIDGE, MASS. [Cash.]
Italy, by Probyn.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL.
[Cash.]

Scots Worthies, J. Hamil. Canter Bros., \$3.50.
Set Bonar's Bible Thoughts and Themes, 5 v., formerly Carters.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Holmgren's Color Blindness, tr. by B. J. Jeffrie.

JOHN BEACHAM, 7 BARCLAY ST., N. Y.
Irving, Knickerbocker ed., Columbus, v. 2 and 3. Putnam, 1869.

Irving, author's revised ed., il. by Darley: Biographies; Life and Letters, 3 v.; Salamagundi; Spanish Papers. Putnam, 1859.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]
Stedman, Poets of America, large pap.

Orleans Gems.
Marlborough Gems, 2 v.
Florence Gallery, 1st ed., 4 v.
Report Works on Intaglios and Cameos.

THE BOOK ANTIQUARY, EASTON, PA.
Schröder, Dr. Johann Friederich, Washington und die Helden der Revolution, pages 241-248 of v. 1; pages 293-324 of v. 2.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Jarnandes, Hist. of the Goths, Eng. trans.
Harper's Magazine, v. 1 to 10, in single nos. or bound.
History of Holland House, by Princess Lichtenstein.
Lynch's Surveys of the Dead Sea.
Holland's Recollections of Past Life.

BOOKS WANTED.—Continued.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Mechanic, Jan., Feb., 1891.
Century, Nov., 1882; Oct., '84.

BOWERS & LOY, 111 NASSAU ST., N. Y.
 V. 3, pt. 2, Lowndes' Bibliography containing letter M.
 Aikin's Court Life of Napoleon.
 Hamilton's Fairy Tales.
Mag. Amer. History, June, 1877.
 Botany of State of N. Y., 2 v., 4°, colored plates.
 History of Suffolk Co., N. Y.
 N. Y. Hist. Society Collection, 1st ser., 16 v.
 Records of the Descendants of Ely.
 Memoirs of Wilkinson Family.
 Felt's History of Ipswich, Mass.
 V. 4 *Nation*, bound or unbound.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
 Improved System of Botanic Medicine, by Horton J. Howard.
 Leland's trans. (into English) of the Orations of Demosthenes, pub. by Harper.
 Reeve's History of the Old and New Testaments, pub. by Catholic Publishing Society.
Century, March, 1889.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
 Satan in Society.
 100 Years of Music in America, by Mathews.
 Voltaire's *Henriade*, in English.
 Mother Truth's Melodies.
 Prime's An Old House by the River.
Genealogical Record, pub. in Western Pennsylvania.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
 The Duties of Man, by Jos. Mazzini, pub. by Chapman & Hall, 1862.
 Quatre Bras, Ligny and Waterloo, by Dorsey Gardner, pub. in 1882 by Houghton, M. & Co.
 Contributions to Theory of Natural Selections, by Alfred Russell Wallace. Macm.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
 3 Life of D. L. Moody.
 Van and Vet, by Scott.
 Prove It, by Scott.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
 Pierpont's Young Reader. N. Y. } pub.
 Primary Class Book, by R. Lee. Hallowell, Me. } 1820 to
 Ranger of Ravestream. N. Y. } 1850.
Parley's Magazine, N. Y., 1832-44, any vol. publ.
 Parley's First Book of History.
 Natural History of N. Y., Zoölogy, 1, 2, 4; Agriculture, 2, 4; Palæontology, 1, 3 to 7.
 Motley, United Netherlands, 8° ed., v. 3. N. Y., 1867.
Scientific American, old ser., v. 1 to 4, 1845-48; v. 27, '72, pt. 2; v. 38, '78, pt. 1.
 Dornrosen, Gedichte. Steiger, N. Y.
 Pemberton, One Hundred Years Ago.
 Martin, Behind the Scenes in Wash. N. Y.
 Reports of Secretary of Navy, 1861, '62, '64.
 Abbot, Prison Life in the South.
 Bersier, Micheline. Dutton, N. Y.
 Billings, National Med. Dictionary. Lea, Phila., 1890.
 Bowditch, Nat the Navigator. Lee & Shepard, Boston.
 Busk, Roman Legends. Estes & L., Boston.
 Candee, Curious Adventures of a Field Cricket. Lippincott, Phila.
 Cupples, Singular Creatures. Lee & Shep., Boston.
 De Morgan, On a Pincushion. Dutton, N. Y.
 Field, Wings of Courage. Putnam, N. Y.
 Giberne, Father Aldur. Carter, N. Y.
 Hervey, Fairy Flowers, Wayside Flowers and Ferns.
 Holt Wearyholme; All for the Best. Carter, N. Y.
 Kirkland, A New Home.
 Marlitt, Magdalena. Lippincott, Phila.
 Reid, Giraffe Hunters; The Boy Slaves. Knox.
 Roe, How Could He Help It? Dillingham, N. Y.
 Roche, Boyle O'Reilly. Cassell, N. Y., 1891.
 Sage, Rocky Mountain Life. Estes & L., Boston.
 Starr, Stories of the Saints. Murphy & Co., Balt.
 Thomas, Captain Phil. Holt, N. Y.
 Tucker, Wings and Stings; Walter Bunning, True Heroism. Carter, N. Y.
 Victor, Passing the Portal.
 Werner, At the Altar. Estes & L., Boston.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.
 Complete set Besant and Rice, Dodd, Mead & Co.'s 8° ed.

ROBERT CLARKE & CO., CINCINNATI, O.
 Merivale's Conversions of Roman Empire.
 Duncan and Millard, On Idiocy and Drunkenness.

W. B. CLARKE & CO., BOSTON, MASS.
 Home Treasury. Wiley & Putnam, 1847.
 Hall, Fitzgerald, Modern English. London, 1873.
 Naomi, Buckminster.
 Life of Susan Gray.
 Thompson's Bird Notes.

C. P. COX & CO., 654 3D AVE., N. Y.
 Mary and Wm. Howitt's Poems.
 1st and 2d v. *Harper's*.
 1st v. *St. Nicholas*.

DAMRELL & UPHAM, BOSTON, MASS.
 Fishery Question, cl., pub. by Putnam.
Encyclopædia Britannica, v. 18 to 25, inclusive, Scribner's ed., shp., new or second-hand.

DE WOLFE, FISKE & CO., BOSTON, MASS.
 Abbe Huc's Journey Through the Chinese Empire, 2 v. Harper, 1855.
Encyclopædia Britannica, Scribner's 9th ed., cl., nos. 22-25, inclusive.
 Baldy's Point, by Walworth.
 Abbe Huc's Travels in Thibet, Tartary, China, etc.
 2 copies My Pupil and I, by Wattles.

M. H. DICKINSON & CO., KANSAS CITY, MO. [Cash.]
 Compensation; or, Always a Future. By Miss St. Martin's Summer. Brewster.

CHARLES T. DILLINGHAM, 718 B'WAY, N. Y.
 History of Londonderry, New Hampshire, by Rev. E. L. Parker. Boston, 1851, or later ed.
 History of Bedford, New Hampshire, pub. Boston, 1851, or later ed.
 Bostwick, On Causes of Natural Death and How to Keep Young. N. Y., 1851, or later ed.

DODD, MEAD & CO., 753 B'WAY, N. Y.
 New South, by Carl Schurz.
 South and Its People, by W. W. Brown.
 Dog Training *versus* Dog Breaking.
 First Letters of Virginia, pub. by Porter, 1824.
 Good Things from *Life*, first ser. Stokes.
 Memoirs of Dr. Milnor. Am. Tract Soc.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.
 McMaster's History of Steuben County, N. Y.
 Pensees, par Joubert, 2 v.
 V. 3 Prescott's Philip the Second, 8°.
 V. 5 Macaulay's England, 8°. Harper.
 V. 3 Kirk's Charles the Bold, 8°.

THOMAS W. DURSTON, SYRACUSE, N. Y.
 Ures' Arts, Mines and Manufacture.
 Song of Fair Weather, by Maurice Thompson.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
 Thackeray's London, large pap.
 Heine's Book of Songs, Holt's ed.
 John Barneveld, Harper's old ed.
 Portraits of James Aldrich, M. E. Clarke, Gail Hamilton.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Godey's Ladies' Mag. for 1873, 1875, 1878, 1883 and 1886.
 Sam Shirk, by Devereaux.
 Cadet Life at West Point. 12°, cl.
 Lyra Sacra Americana, Cleveland. Scribner & Co., N. Y.
 Sant Ilario, red cl. Macmillan.

A. F. FARNELL, 42 COURT ST., BROOKLYN, N. Y.
 Figuiet's Day after Death.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [Cash.]
The Engineer, July 25, Dec. 19, 1890.
Modern Light and Heat, v. 4, nos. 3, 5, 8; v. 7, nos. 24, 25; v. 8, nos. 1-14.
Scribner, July, 1872; Nov., Dec., '74; Jan., Feb., April, '75.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
 Cuvier Le Regne Animal.
 Bischoff, Chemical and Physical Geology.
 Trans. Am. Philosophical Society.
 Edwards, Check List of Lepidoptera.
Quarterly Jour. of Microscopy.

FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE, N. Y. [Cash.]
 Books, and How to Use Them, by J. C. Van Dyke.

FREE PUBLIC LIBRARY, JERSEY CITY, N. J.
 The War of the Rebellion, a Compilation of the Official Records of the Union and Confederate Armies, pts. 1-5.

F. E. GRANT, 7 W. 42D ST., N. Y.
 Pamphlet pub. some years ago entitled Writing for the Press, perhaps by writer signed "Luce."
 Bates, Battle of Gettysburg.
 Fielding, Journey from this World to the Next.
 Jack Downing's Letters During Jackson's Administration.
 The Social Contract of Rousseau, in English.
 Wood, Roger's Voyage Around the World.
 An Examination of the Testimony of the Four Evangelists, by Greenleaf.
 Speeches of Patrick Henry.
 Reminiscences of Rev. Charles Butler.
 Great Dutch Admirals, from the Dutch of Jacob de Liefde.
 Moore's Life of Byron.
 Wordsworth, etc., etc., etc., Poems, by William Watson.
 Vols. of the U. S. Patent Office Reports Agriculture, 1851, 1852, 1853, 1854, 1855, 1858, 1859; also any of the above between 1837 and 1849. Prices must be very low.
The Dial, no. 14, Oct., 1843.

BOOKS WANTED.—Continued.

- H. P. N. GAMMEL, AUSTIN, TEXAS.
Set *Southern Literary Messenger* of odd vols.
- HAIGHT & CO., 446 PARLIAMENT ST., TORONTO, ONT., CAN.
Beaven, *Recreations of a Long Vacation*. Toronto, 1846.
Beaven, Mrs., *Devotions for School-Girls*. Toronto.
Beers, *The Game of Lacrosse*. Montreal, 1860.
Bethune, *Six Sermons on the Liturgy*. York, W. C., 1829.
Denison, *History Fenian Raid*. Toronto, 1866.
British-American Cultivator, v. 1. Toronto, 1842.
Bleasdel, Rev. W., *Papal Supremacy*. Belleville, 1853.
Bethune, *The Church of the Living God*. Toronto.
Toronto City Directories before 1855.
Hind, H. Y., *Explorations in Labrador*, 2 v. London, 1863.
- J. H. HICKCOX, 906 M ST., WASHINGTON, D. C.
Sir Henry Maine's *Early History of Institutions*.
J. A. HILL & CO., 44 E. 14TH ST., N. Y. [Cash.]
Col. J. T. Sprague's *History of the Florida War*. 1848.
- WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.
Post, Franklin, *Poems by, containing "Home."*
Adams, John Quincy, *Letters of*. Auburn, N. Y., 1850.
Ingersoll, C. J., *Second War of the U. S. and Gt. Britain*, 3 v.
Winkle's *Cathedrals of England and France*.
Sidney Smith's *Life and Letters*.
Morris' *County Seats*.
Pepys' *Diary*, 4 v. London, 1854.
Omar, by Reynolds.
Karamon and Leila.
Simms, Gilmore, *Novels, complete set, Darley plates*.
Davis' *Travels in the U. S.* London, 1803.
Weems, Mason L., *Drunkard's Looking-Glass*. Baltimore, 1816.
- W. C. HOLT, MONTGOMERY, ALA.
Bernard Lile. }
Mustang Gray. } By Jerry Clemens.
The Rivals. }
Tobias Wilson. }
- C. S. HOUGHTON, 615 J ST., SACRAMENTO, CAL. [Cash.]
De Mille's *Open Question*.
Routledge's new il. ed., 12°, cl., of *Three Musketeers*,
Twenty Years After, Taking the Bastille.
- GEORGE P. HUMPHREY, ROCHESTER, N. Y.
John of Barneveld. } Old ed.
United Netherlands. }
Schoolcraft's *Indians*, 4°, v. 1-5.
New Republic, by Mallock, early ed.
Little Tin God on Wheels.
Col. Doq. P. E. Con. Connecticut, 2 v.
Prescott's *Ferd. and Isabella*. } Old ed.
Conq. of Mexico. }
Kinglake's *Crimean War*, Harper ed., v. 2, 3, 4.
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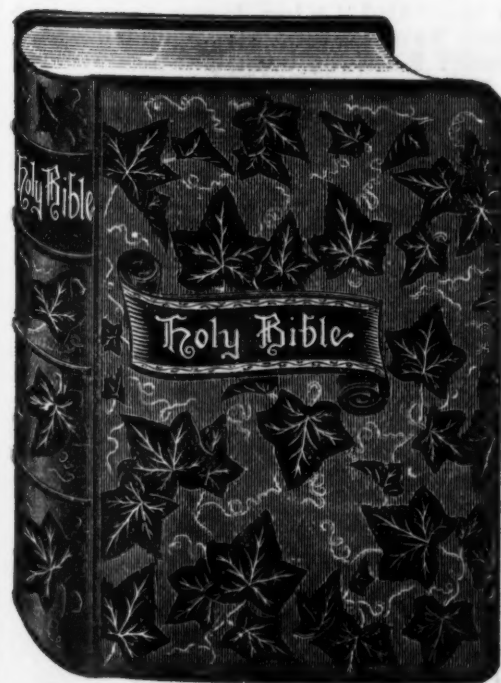
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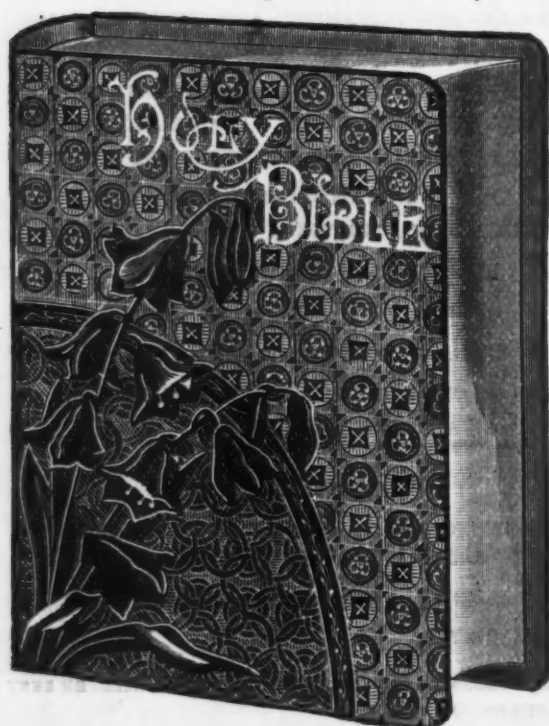
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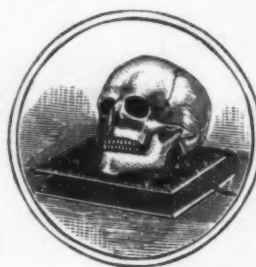
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